

CANTVS.

THE FIRST SET
OF ENGLISH
MADRIGALS:

TO

Foure Voices :

Newly composed by IOHN FAR-
MER, practitioner in the
art of Musique.

Printed at London in Little Saint Helens
by William Barley, the Assignee of Thomas
Morley, and are to be solde at his shoppe
in Gracious-streete, Anno
Dom. 1599.

Cum Priuilegio ad imprimendum solum.

CANTVS



By William Bayly, the younger of Thomas
Mortimer, Esq. at a public
in Great Britain, Anno
Dom. 1789.

Consilio ad iudicandum soluti

To the right Honorable my very good Lord and Ma-
ster, EDWARD DEVERE Earle of Oxenford, Vicount Bulbeck,
Lord of Escalles and Badlesmere, and Lord great Chamberlaine of Eng-
land, IOHN FARMER wisheth long life, health
and happinesse with encrease of honour.



Oft Honorable Lord, it commeth not within the compasse of my
power to expresse all the duty I owe, nor to pay the least part:
so farre haue your Honorable fauours outstripped all meanes
to manifest my humble affection, that there is nothinge left
but praying and wondering. There is a canker worme that
breedeth in manie mindes, feeding onelic vppon forgetfulnes, and
bringing forth no birth but ingratitude: to shew that I haue not
beene bitten with that monster, for wormes prooue monsters in
this age, which yet neuer any Painter could counterfait to expresse the uglines, nor any Poet
describe to decipher the highth of their ilnes: I haue presumed to tender these Madrigales
onlie as remembrances of my seruice and witnesses of your Lordships liberall hand, by which
I haue so long liued, and from your Honorable minde that so much haue loued all liberall
Sciences: in this I shall be most encouraged, if your Lordship vouchsafe the protection of my
first fruites, for that both for your greatnes you best can, and for your iudgement in Mu-
sicke best may: for without flatterie be it spokē, those that know your Lordship know this, that
using this science as a recreation, your Lordship haue ouergone most of them that make it a
profession. Right Honorable Lord, I hope it shall not be distastfull to number you heere a-
mongst the fauourers of Musicke, and the practisers, no more then Kings and Em-
perours that haue beene desirous to be in the roll of Astronomers, that being
but a starre faire, the other an Angels Quire. Thus most humbly sub-
mitting my selfe, my labours, and what euer is or may bee in
me, to your Lordships censure & protection: I humbly end
wishing your Lordship as continuall an increasing
of health and honor, as there is a daylie en-
crease of vertue, to come to happines.

Your Honors most dutifull

seruant to command

IOHN FARMER.

To the Reader.



He present age beeing so bewtified with excellent Poets and adorned with rare Musitions, amongst whome some by publike writings make an eliphant of a mouse: other by strange Paradoxes strue to attaine preheminance: I haue thought good amongst the rest, being as vertuously ambitious as any, to expose my selfe to the world, cloathing my infant in humility, not ostentation, struing so farre to auoyde a peremptory opinion of mine owne witte, as I take it, a honor for mee to ascribe the little I deserue rather to the master that taught mee, then mine owne diligence that formed and fathioned my Muses: onely this I protest for my selfe, that I haue studied so much as in me lieth to obserue a true *decorum*, which protestation I shall suppose for an *indecorum* also before it be ratified by your allowance and fauors. Yet in these my Madrigales I beseech you esteeme this, that I haue not enforced the one to the other, but so fitly haue I linkt my Musicke to number, as each giue to other their true effect, which is to mooue delight, which delight, as *Socrates* witnesseth in *Platoes Philebo*, is the daughter of Harmony. This vertue beeing so singular in the Italians, as onely vnder that ensigne they hazard their honor: I could aduise the studious in Musicke so to imploy themselues, that they might seeme to be rightly borne vnder the sweete aspect of *Venus*, which, as the Astronomers witnesse, is the Dominatrix in Musitians natiuities: it is the onely grace in a Musitian to follow this course, so to fitte both note and number as if like Twinnes of one mother, they may seeme to be all one which yeeldeth great abundance of variety. To conclude, I so much loue perfect harmony, as I earnestly entreate all the professed in Musicke to fly discord amongst themselues: though in composing of songes, it may be well taken, beseeching them so farre to fly selfe-opinion also, that ay-ming all of them at their Countries honor, not their owne glory, they may by this meanes and in this manner outstrip any straunger, and make England as famous in Musitions, as it is and hath beene for soldiers: so leauing my labors to your fauourable iudgement, to keepe secret what may be amisse. I take heartie leaue.

*A friend to all louers and
Professors of Musicke
Iohn Farmer.*



heads before my watry eies doe turne doe turne the medowes to a standing



lake, by whose vntimely floods your glo- ry dies, for loe my heart re-



solude to moistning aire feeding mine eies ij which doubles



teare for teare, which ij which doubles teare for teare, for lo my hart re-



solude to moistning aire, feeding mine eies ij w̃ doubles tear for teare



which ij which doubles teare for teare.



N Ow each creature ioyes the other, now ij each creature
ioyes the other: passing happy daies and howers: one bird reports vnto an-
o-ther re- ij reports vnto another, re- ij
by the fall of fil- uer showers, whilst the earth our common mother,
hath her bosome deckt with flowers: one bird reports vn- to an- o- ther re-
ij reports vnto another re- ij by the fall of fil- uer
shewers, whilst the earth our common mother, hath her bosome deckt with
flowers.

Of 4. voices.

III.

CANTUS.

Y

On'le neuer leaue still tossing to and fro still ij

you'le

neuer leaue still tossing to & fro, still ij

til at the last you catch a

fa: for wauc-

ring minds, for wauc-

ring.

minds doth alwaies harbor woe, doth ij

loosing true frendship, loo-

sing true friēdship, loue & all: be constant then and thou shalt find it best, to

scorne the world, in hope to liue at rest, to ij

to liue at

rest, to scorne the world in hope to liue at rest.

L

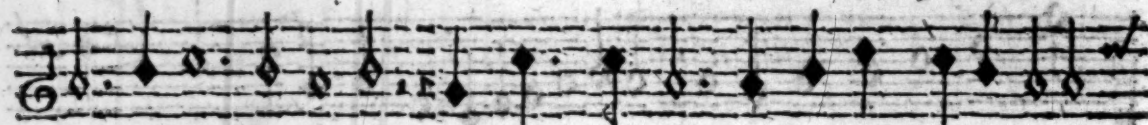
Ady my flame still burning, Lady ij and my con-



suming anguish doth grow so great, doth ij that life I feele to languish, oh



let your hart be moued, oh ij to end your grief, to end your grief &



mine so long time proued, and quencht the heate that my chiefe part so fireth



and ij that my chiefe part so fireth, yeelding the fruite that



faithfull loue requi- reth, yeelding the fruite that faithful loue requi-



reth and quench the heate that my chiefe part so fireth, and ij



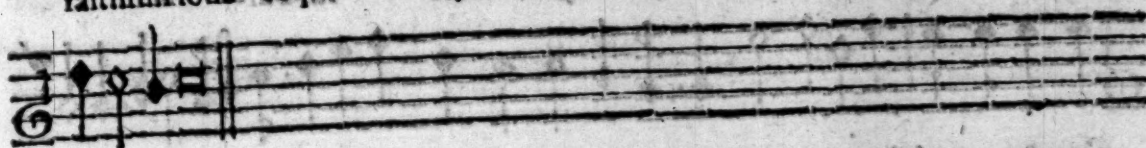
that my chiefe part so fireth, yeelding the fruite that

Of 4. voyces. The first part.

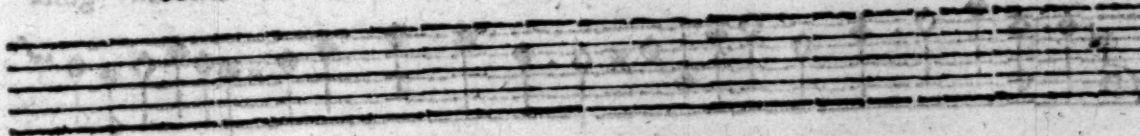
III. CANTUS.



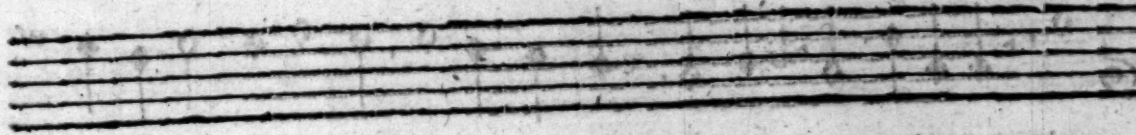
faithfull loue requi- reth, yeelding the fruite that faithfull loue re- qui-



reth. I shall not be more the same in a



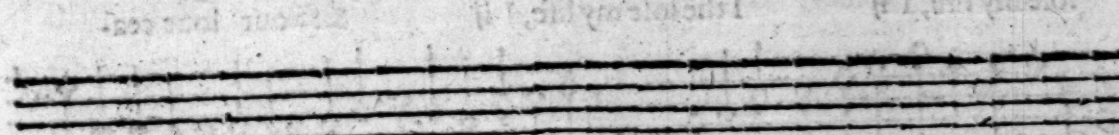
cannot be more the same in a



I shall not be more the same in a



I shall not be more the same in a



Of 4. voyces. The second part.

F. CANTVS.



ning, & your cōtinuall anguish, cā not be more thē mine in w I lan- guish



cannot be more thē mine in w I languish, nor more your hart is mou-



ed, to end my grieſe my grieſe and yours ſo long time proued: but if I



yeeld, & ſo your flame decreaſeth, but ij

I thē



loſe my life, I ij

I thē loſe my life, I ij

& ſo our loue cea-



eth; but if I yeeld & ſo your flā decreſeth, but ij

I thē



loſe my life, I ij

I ij

I ij

and ſo our loue ceaſ- eth.

S Oone as the hungry Li- on seekes his pray, soone ij
 in so- li- ta- ry rāg, in ij of pathles mountains
 of ij soone as the pafsinger sets on his way, sets ij so
 soone as beasts resort, so soone as beasts resort, so soone as beasts re-
 sort vn- to the fountaines, so soone, so soone mine eies their of- fice are dis-
 charging, & I my griefs my griefs, my griefs with greater griefs inlarging, so soon
 so soone mine eies their of- fice are dis- charging, and I my griefes my
 griefes my griefes with greater griefes inlarg- ing.

Stay swete loue, O ij O ij O stay swet loue see

here the place of sporting, see ij of sporting of ij of sporting of

ij of ij these gen- tle flowers smiles swete- ly to in- uite vs, and

chirping chirping birds, ij are hitherwards resorting, warbling swete

notes, war- bling ij only to delight vs, then stay deare loue, then ij then

ij then stay deare loue, for though thou run from me, from me, for ij

for though thou runne from me, for ij run neere so fast ij

run neere so fast, yet I will follow thee, yet ij yet I will follow

Of 4. voyces.

VII.

CANTVS.



I Thought my loue that I should ouertake you, sweete hart sit downe fit

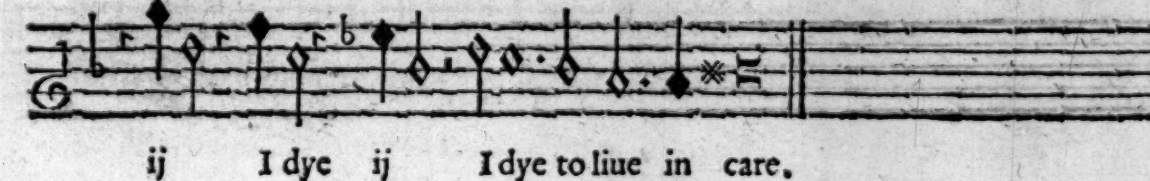
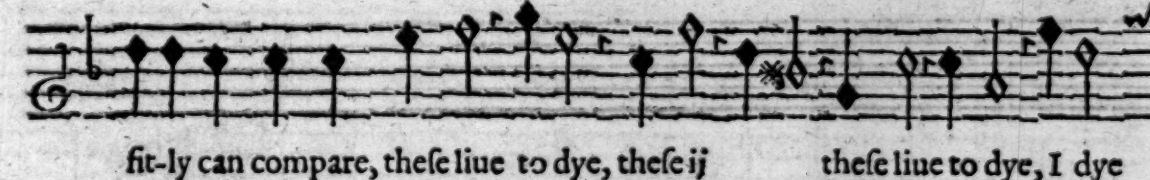
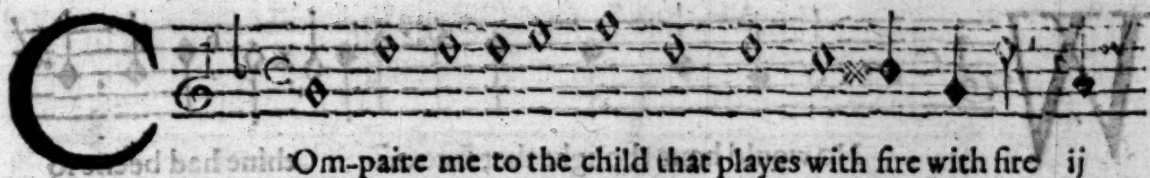
downe vnder this shadowed tree, and I will promise ne-uer to forsake you,

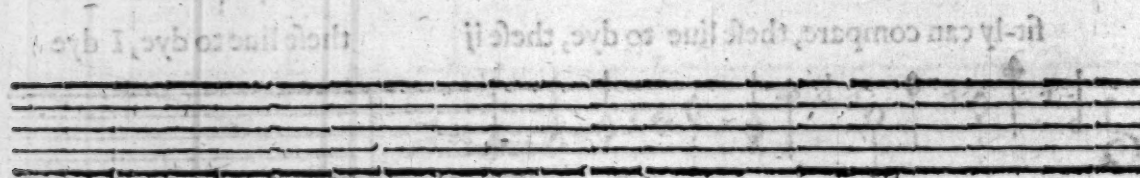
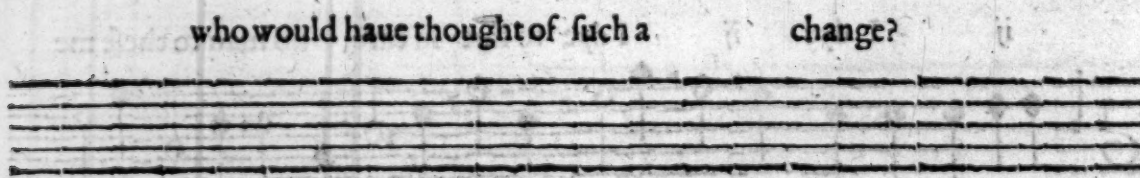
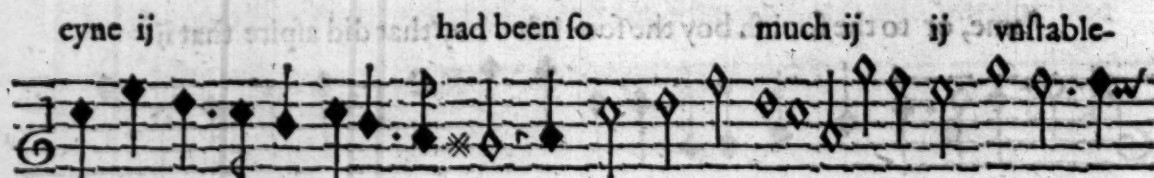
so you will graunt to me a lo-uers fee, whereat shee smild, whereat shee

smild, and kindly to me saied, I ne-uer meant to liue and dye a maide,

whereat shee smild, whereat shee smild, and kindly to me saide, I ne-uer meant

to liue and dye a maide.

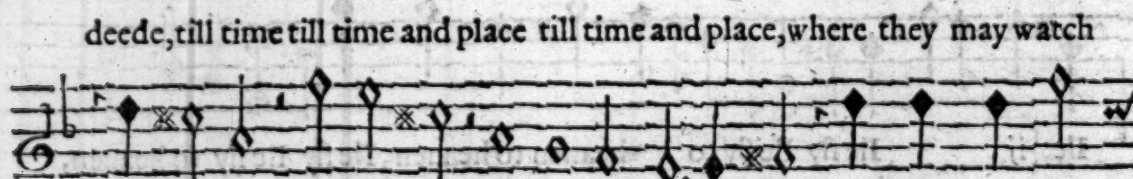
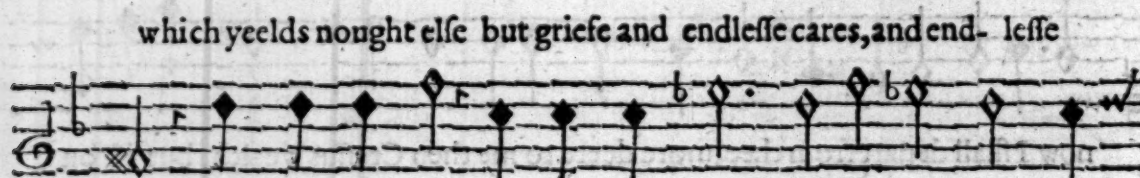
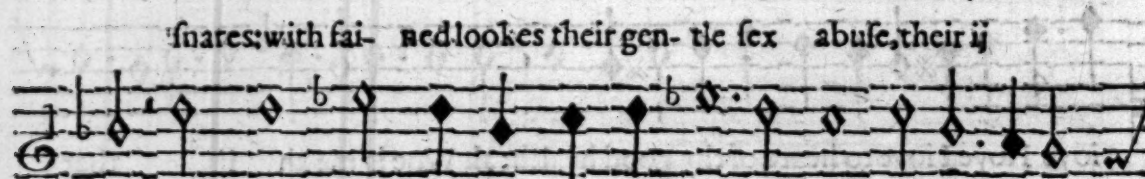
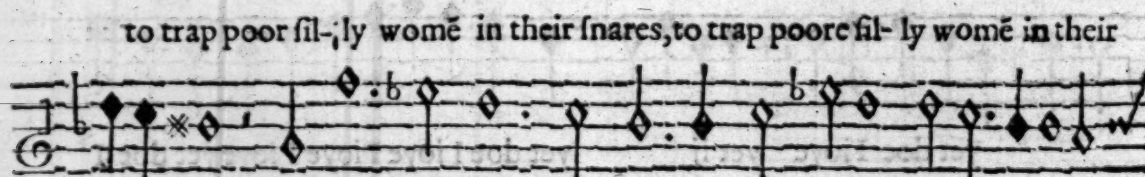




For the loue of his most deare friend

EDMYND KEATE.

S weete friend thy absence greeues my bleeding hart, thy ij
yet doe I ioye yet ij. yet doe I ioye I ioye I ioye yet doe I
ioye I ioye I ioye to heare of thy good health; ah Woe is me ah ij that
now I shall depart from thee, more deere to me then Cressus wealth, but if on
earth I may not see thy face, but ij Ile fly to heauen,
Ile ij Ile fly Ile fly to heauen to heauen, Ile fly Ile fly to heauen,
Ile fly to heauen, to seeke thee in that place, to seeke thee in that place.



Of 4. voices.

XII.

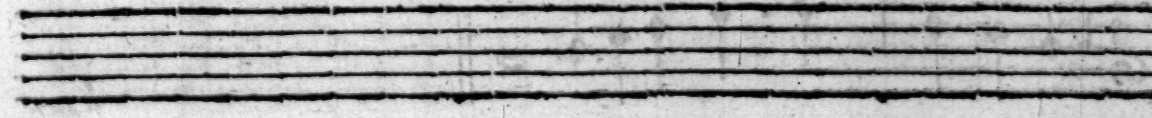
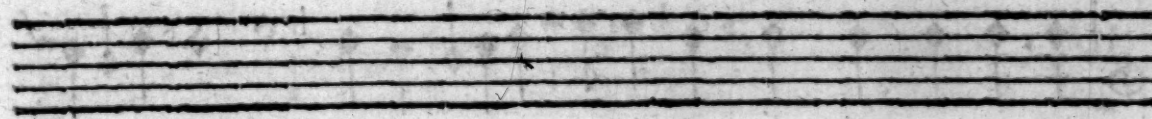
CANTUS.

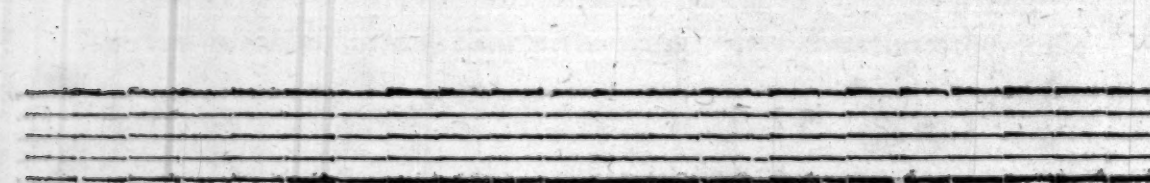
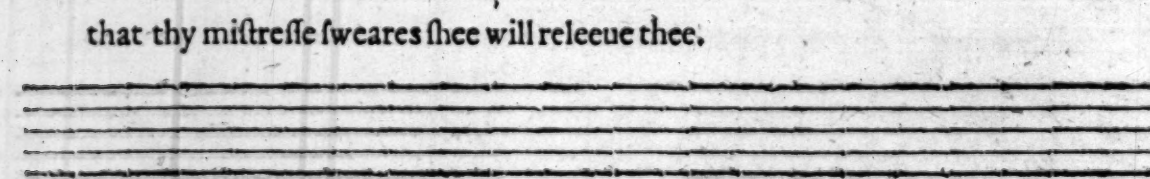
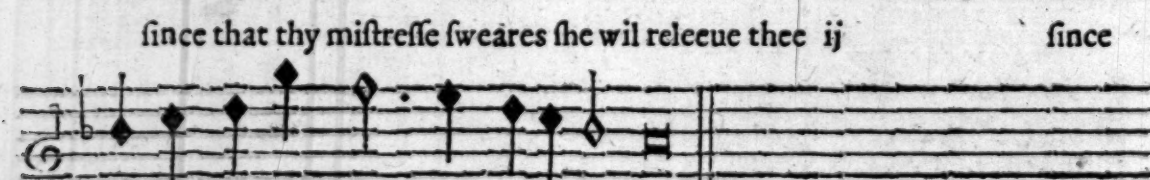
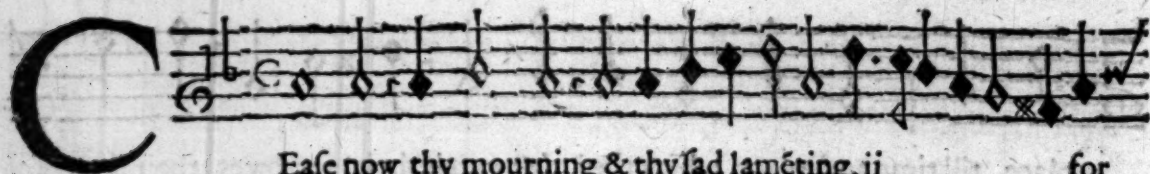


place, till time and place, where they may watch their sorrowes, their for-



rowes their sorrowes for to breede.





A

Lit- tle pretty bony lassie was walking in midst of May, be-



fore the Sū gā rise: a little pretty bony las was walking in midst of May before the



Sun gan rise : I tooke her by the hand, I ij and fell to talking



of this and that of ij of ij as best I could de- nise,



I swore I would, yet still shee saide I should not, yet ij doe what I



would ij & yet for all I could not, ij I swore I wold



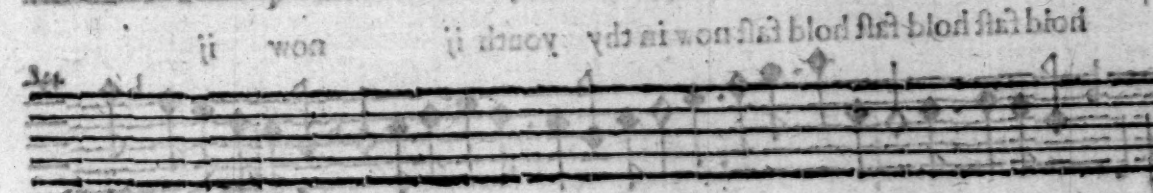
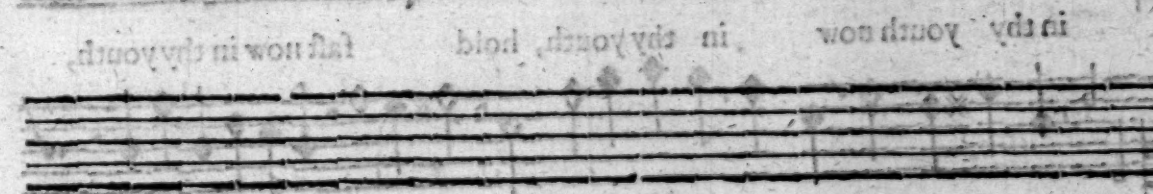
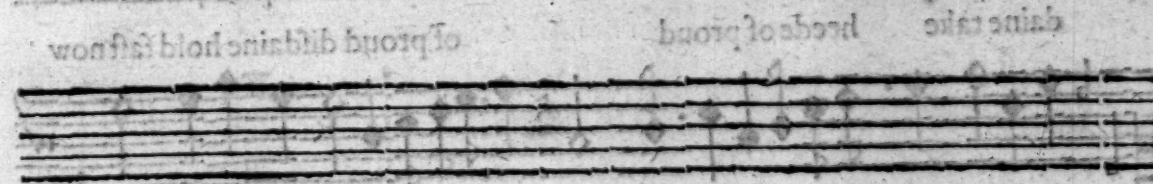
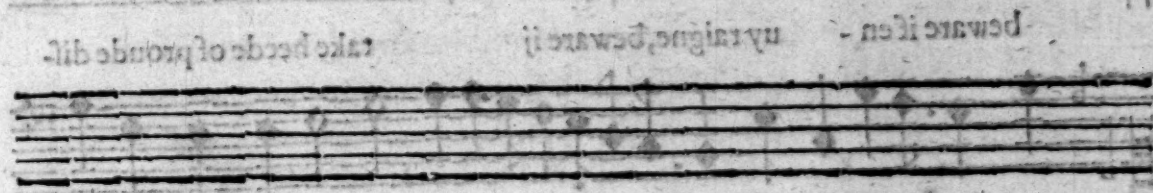
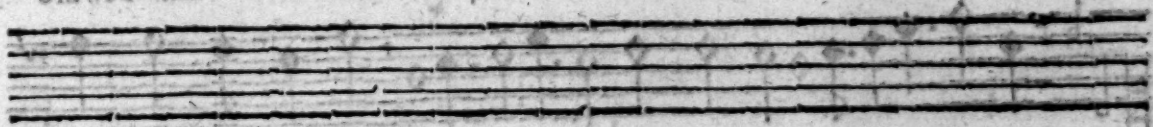
yet still shee saide I shoud not yet ij doe what I would, ij



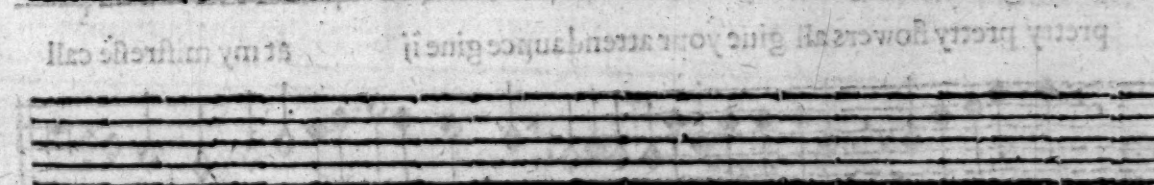
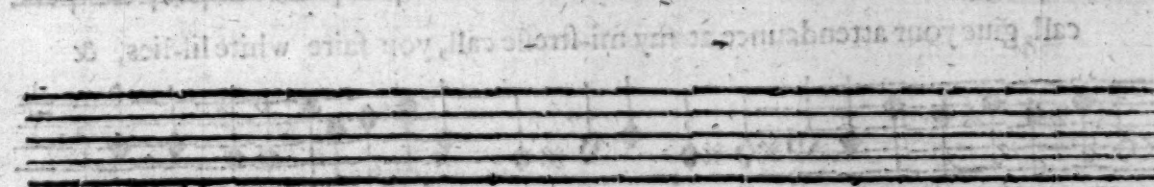
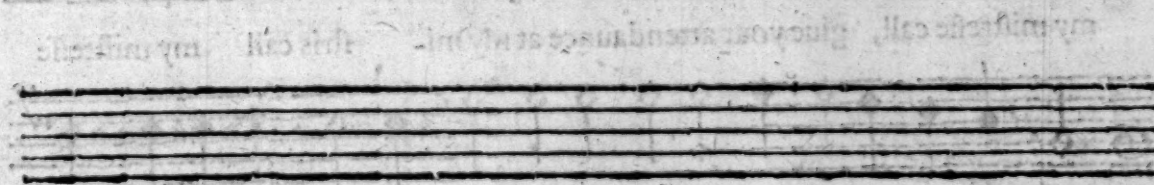
and yet for all I could not, and yet for all I could not.

D

F Aire Phyllis I saw sitting all alone feeding her flocke neere to the
 mountaine side, faire Phyllis I saw sit- ting all alone feeding her flocke neere
 to the mountaine side: the shepheards knewe not they knewe not
 whither shee was gone, but after her lo-uer, her loue, but after her Iouer
 Amyn- tas hied vp and downe hee wandred vp ij vp ij
 vp and down hee wandred, vp and down hee wandred, whilst
 shee was missing, whe he found her, oh thā they fell a kissing a kissing, oh
 then they fell a kissing, vp & down he wandred, vp ij



T Ake time while time doth last take
time while time doth last take time while time doth last, marke
how faire fa- deth fast, marke how faire fa- deth fast: beware
beware if en- uy raigne, beware ij take heede of proude dis-
daine take heede of proud of proud disdaine hold fast now
in thy youth now in thy youth, hold fast now in thy youth,
hold fast hold fast hold fast now in thy youth ij now ij
now ij re- gard re-





Ow blessed &c. shadow the sunne-shine from my mistresse



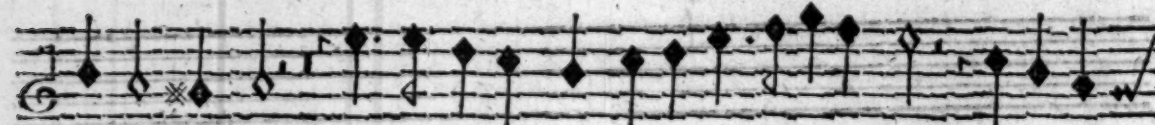
face, and you sweete roses on-ly for her bedding, when weary shee doth



take her resting place, when wea-ry shee doth take her rest-ing place, you



faire white lil-lies, and pretty pretty flowers all, giue your attendaunce at



my mistresse call, giue your attendaunce at my mi- stris call my mistresse



call, giue your attendaunce at my mi-stresse call, you faire white lil-lies, &



pretty pretty flowers all giue your attendaunce giue ij at my mistresse call



giue ij

giue ij

giue your attēdāce at my mistresse call.

Y

On blef- fed bowers whose greene leaves now are sprea- ding

sha- dow the suune-shine from my mistresse face, and you sweete ro-ses only

for her bedding-for her bedding, when wea-ry shee doth take her resting

place, giue your attendance at my mistris call, giue your attendance

giue your attendance at my mistresse call giue your attendance

at my mistresse call, giue your attendance giue your attendance

at my mistresse call.



Y 2

THE TABLE.



On pretie Flowers	I
Now each creature,	II
You'le neuer leaue.	III
Lady my flame, <i>The first part.</i>	IIII
Swete Lord your flame. <i>The second part.</i>	V
Soone as the hungrie Lion.	VI
O stay swete loue. <i>The first part.</i>	VII
I thought my loue <i>The second part.</i>	VIII
Compare me to the Flic.	IX
Who would haue thought,	X
Swete friend thy absence.	XI
The flattring words.	XII
Cease now thy mourning.	XIII
A little prety bony lassie.	XIIII
Faire Phyllis.	XV
Take time.	XVI
You blessed bowres, <i>A song of eight voyces.</i>	XVII

FIN IS.

ALTVS.

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OF ENGLISH
MADRIGALS:

TO

Foure Voices:

Newly composed by IOHN FAR-
MER, practitioner in the
art of Musick.



Printed at London in Little Saint Helens
by William Barley, the Assignee of Thomas
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in Gracious-streete, Anno
Dom. 1599.

Cum Priuilegio ad imprimendum solum.



To the right Honorable my very good Lord and Ma-
ster, EDWARD DEVERE Earle of Oxenford, Vicount Bulbeck,
*Lord of Escalles and Badlesmere, and Lord great Chamberlaine of Eng-
land,* IOHN FARMER wisheth long life, health
and happinesse with encrease of honour.



Most Honorable Lord, it commeth not within the compasse of my power to expresse all the duty I owe, nor to pay the least part: so farre haue your Honorable fauours outstripped all meanes to manifest my humble affection, that there is nothinge left but praying and wondering. There is a canker worme that breedeth in manie mindes, feeding onelic vppon forgetfulnes, and bringing forth no birth but ingratitude: to shew that I haue not beene bitten with that monster, for wormes prooue monsters in this age, which yet neuer any Painter could counterfait to expresse the uglines, nor any Poet describe to decipher the highth of their ilnes: I haue presumed to tender these Madrigales onlie as remembrances of my seruice and witnesses of your Lordships liberall hand, by which I haue so long liued, and from your Honorable minde that so much haue loued all liberall Sciences: in this I shall be most encouraged, if your Lordship vouchsafe the protection of my first fruites, for that both for your greatnes you best can, and for your iudgement in Musicke best may: for without flatterie be it spokē, those that know your Lordship know this, that vsing this science as a recreation, your Lordship haue ouergone most of them that make it a profession. Right Honorable Lord, I hope it shall not be distastfull to number you heere amongst the fauourers of Musicke, and the practisers, no more then Kings and Emperours that haue beene desirous to be in the roll of Astronomers, that being but a starre faire, the other an Angels Quire. Thus most humbly submitting my selfe, my labours, and what euer is or may bee in me, to your Lordships censure & protection: I humbly end wishing your Lordship as continuall an increasing of health and honor, as there is a daylie encrease of vertue, to come to happines.

Your Honors most dutifull

seruant to command

IOHN FARMER.

To the Reader.



He present age beeing so bewtified with excellent Poets and adorned with rare Musitions, amongst whome some by publike writings make an eliphant of a mouse: other by strange Paradoxes striue to attaine preheminance: I haue thought good amongst the rest, being as vertuously ambitious as any, to expose my selfe to the world, cloathing my infant in humility, not ostentation, striuing so farre to auoyde a peremptory opinion of mine owne witte, as I take it an honor for mee to ascribe the little I deserue rather to the master that taught mee, then mine owne diligence that formed and fashioned my Muses: onely this I protest for my selfe, that I haue studied so much as in me lieth to obserue a true *decorum*, which protestation I shall suppose for an *indecorum* also before it be ratified by your allowance and fauors. Yet in these my Madrigales I beseech you esteeme this, that I haue not enforced the one to the other, but so fitly haue I linkt my Musicke to number, as each giue to other their true effect, which is to mooue delight, which delight, as *Socrates* witneseth in *Platoes Philebo*, is the daughter of Harmony. This vertue beeing so singular in the Italians, as onely vnder that ensigne they hazard their honor: I could aduise the studious in Musicke so to imploy themselues, that they might seeme to be rightly borne vnder the sweete aspect of *Venus*, which, as the Astronomers witnesse, is the Domatrix in Musicians natiuities: it is the onely grace in a Musitian to follow this course, so to fitte both note and number as if like Twinnes of one mother, they may seeme to be all one which yeeldeth great abundance of variety. To conclude, I so much loue perfect harmony, as I earnestly entreate all the professed in Musicke to fly discord amongst themselues: though in composing of songes, it may be well taken, beseeching them so farre to fly selfe-opinion also, that ayming all of them at their Countries honor, not their owne glory, they may by this meanes and in this manner outstrip any straunger, and make England as famous in Musitions, as it is and hath beene for soldiers: so leauing my labors to your fauourable iudgement, to keepe secret what may be amisse. I take heartie leaue.

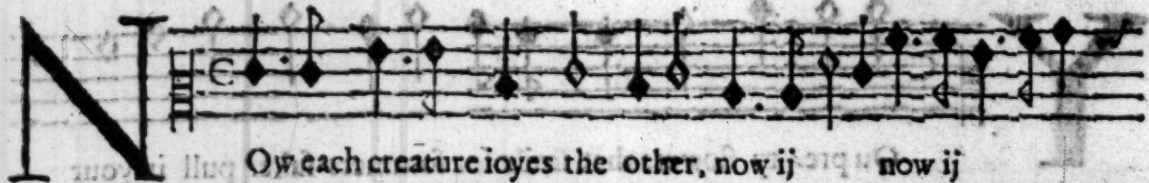
*A friend to all louers and
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Of 4. voices.

1.

ALTS.

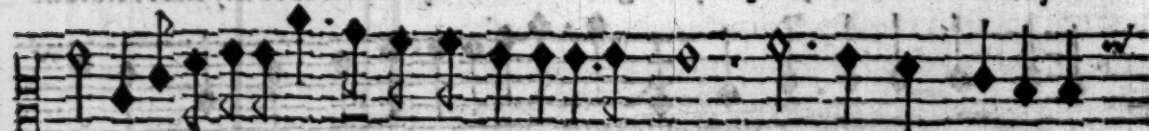




ioyes the other, gni pas-sing happy dayes and howers, one bird reports vnto an



other vn-to an o-ther, on ij reports vn-to an other by the



fall re ij by the fall of siluer showers: whilst the earth our comon



mother hath her bo-some deckt with flowers: one bird re-ports vn-to an



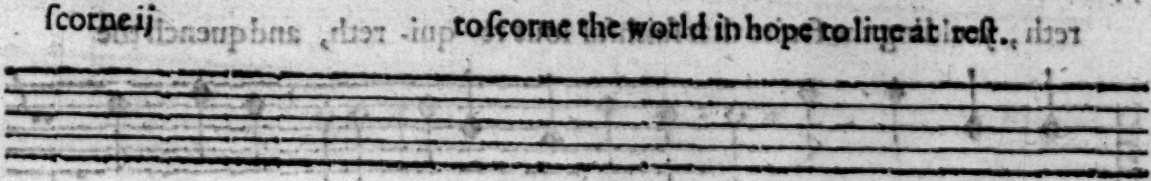
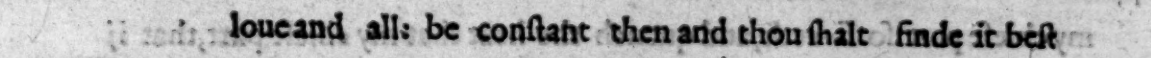
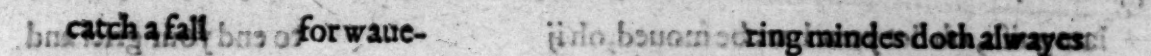
other vn-to an other one ij reports vn-to an other by: the



fall re ij by the fall of sil-uer showers whilst the earth our comon



mo-ther hath her bosome deckt with flowers.



L Ady my flame still burning, ij still burning, and
 my consuming an- guish doth grow so great, doth ij that life I feele to
 lan- guish, oh let your hart be moued, oh ij to end your grief and
 mine so long time proo- ued, and quench the heate, and ij that
 my chiefe part so fi- reth, and quench the heat that my chiefe part, that ij
 part so fireth, yeelding the fruite that faithfull loue requi- reth, re- qui-
 reth, yeelding the fruite that faithful loue re- qui- reth, and quench the
 heate, and quench the heate, that my chiefe part so fireth, and ij

Of 4. voyces.

IIII.

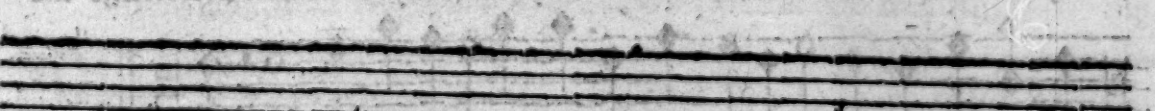
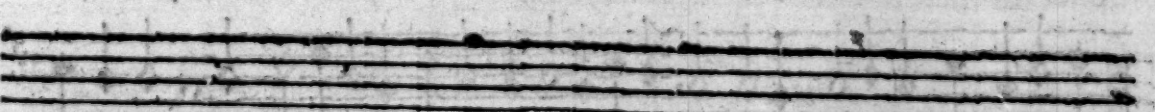
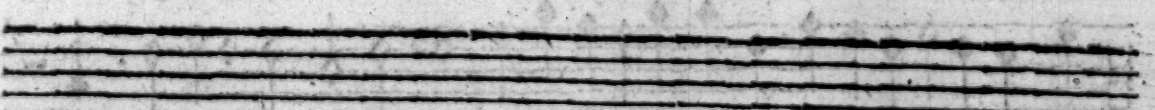
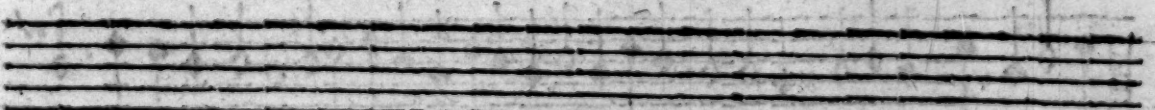
ALTS.



that my chiefe part so fireth, yeelding the fruit that faithfull



loue requi- reth, requireth, yeelding the fruite that faithfull loue requireth.



S wete Lord your flame, your flame still burning, and your continuall anguish, can not be more thē mine in w^h I languish, can ij nor more your hart is mou- ed to end my grief, to ij to end my griepe ij and yours so long time proued: but if I yeelde, and so your flame decreaseth, but ij decreaseth, I thē lose my life, lose ij I thē lose my life, ij and so our loue ceaseth: but if I yeeld and so your flame decreaseth, but if I yeeld & so your flame decreaseth, I thē lose my life, lose my life, I then lose my life, ij and so our loue ceaseth.

Of 4. voices.

VI.

ALTS.

S Oone as the hungry Li- on seeks his pray, soon ij
in fo- li- ta- ry rang, in ij of pathlesse moutains
soone as the pasinger, soone ij sets on his way, so soon as beasts
resorts, so soon as beasts resort, re- sort vnto the fountaines, so soone, so
soone mine eies their office are discharging, and I my griefes, my griefs with
greater griefs inlarg- ing: so soone, ij mine eies their of- fice are dis-
charging, and I my griefes my griefes with greater griefes inlarg- ment ing.

Stay sweete lone, ij O stay O stay sweete lone, see

heere the place of sporting, see ij of spor-ting, of

spor-ting ij of sporting ij these gen- tle flowers smiles

sweet-ly to in-uite vs, and chir-ing chir-ping birds, and ij ij are

hitherwards resorting, warbling swete notes ij on-ly to de-

light vs, then stay deere loue, then ij then stay deere loue, for though thou

run from me, for ij from me, for though thou run from me, for

ij, run nere so fast run ij yet I will follow thee follow.

Of 4. voices.

VII.

ALTS.



thee yet ij yet ij yet I will fol-low thee, then



staye deere loue ij then staye dere loue for though thou run from me ij



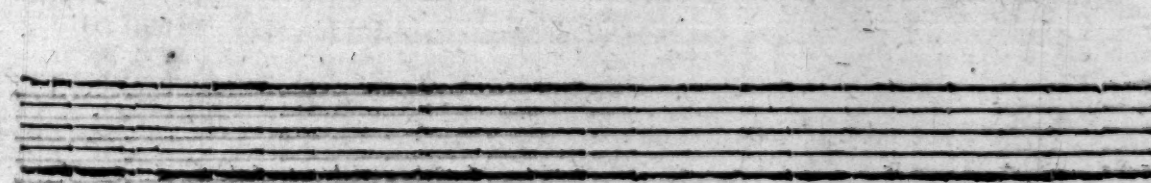
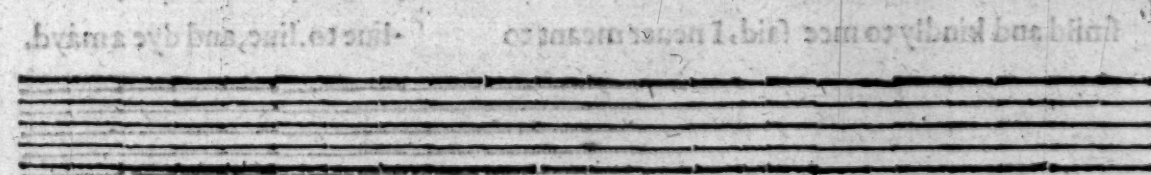
from me for though thou run from me, for ij

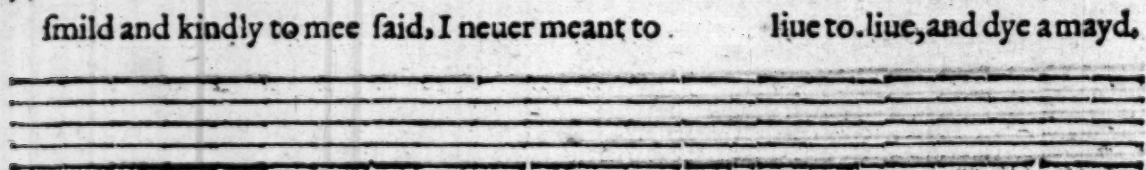
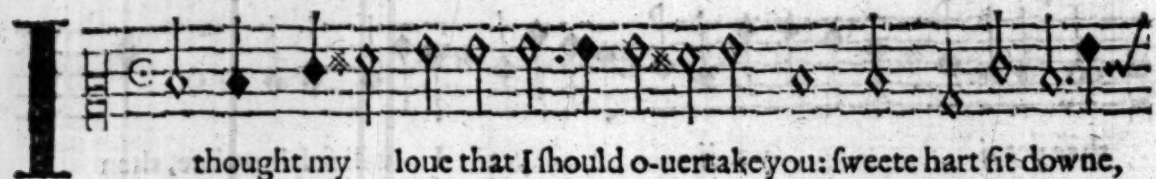


run nere so fast run ij yet I will fol-low thee follow thee yet ij



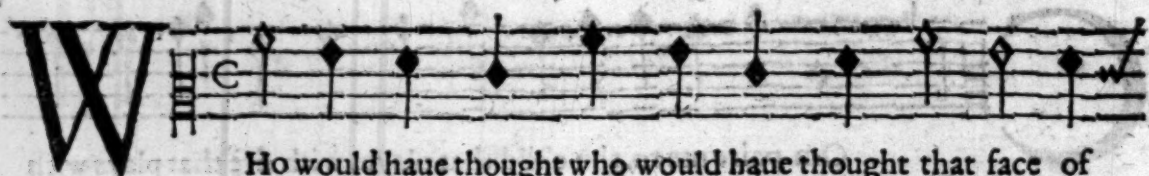
yet I will fol-low thee, yet I will follow thee.





C

Om-paire me to the child that playes with fire that plays with
 fire that plays with fire with fire ij ij with fire, or
 to the flye, or to the flye that dieth in the flame, ij or to the
 foo-lish boy ij that did as-pire ij to touch the glorie of high
 heauens frame, no man to these me fit-ly can com-pare, no ij
 these liue to dye ij I dye ij ij Idye
 to liue in care, no mā to these me fit-ly cā cō-pare, ij these
 liue to dye ij I dye ij ij Idye to liue in care.



For the loue of his most deare friend
EDMYND KEATE.

Sweete friend thy absence greenes my bleeding hart thy ij
yet doe I ioye yet ij yet ij yet doe I ioye ij I ioye I
ioye, yet doe I ioye to heare of thy good health, ah ah woe is me, ah ij
that now I shall depart from thee more deere to me then Cressus wealth: but
if on earth I may not see thy face, ij Ile fly to heauen
Ile ij Ile fly to heauen Ile ij Ile fly to heauen, ij
Ile fly to heauen ij, to seeke thee in that place to seeke thee in that place.

T He flattring wordes, sharpe glosses, that men vse to
trap poore fil-ly women in their snares, to trap poore fil-ly women
in their snares: with fained lookes, with fained lookes their gen- tle
sex abuse, which yeelds nought else but grieve and endlesse cares: but ij
sometimes they smile & sometimes frown, but ne-uer pleasde in
deede, till time and place, till time and place, where they may watch their
sorrowes, their sorrowes, their sorrowes for to breede: sometimes they
smile and sometimes frowne, but ne- uer pleasde in - deede, till

Of 4. voices.

XII.

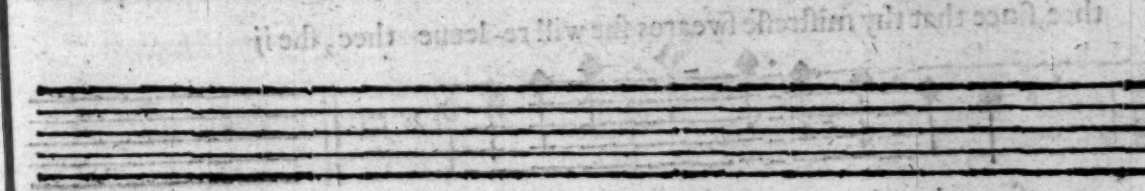
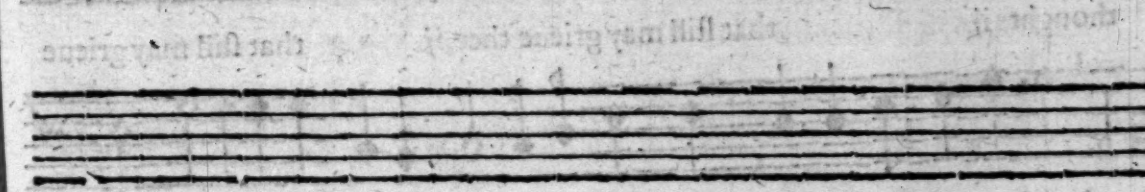
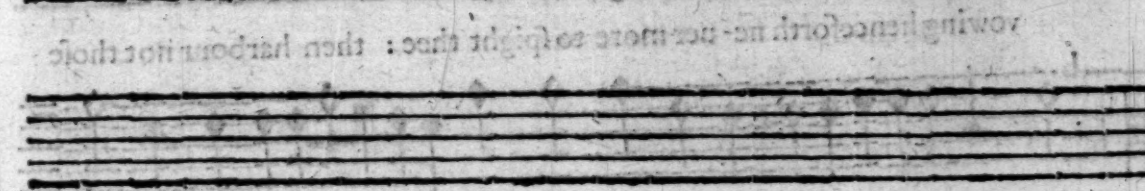
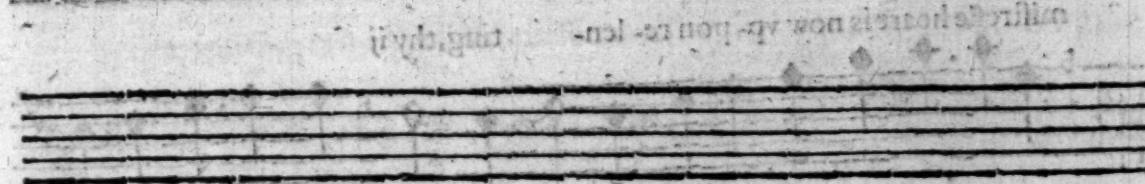
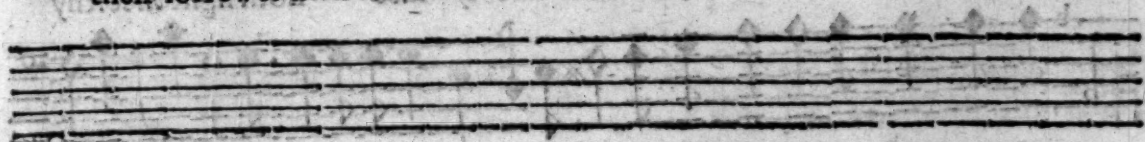
ALTS.



time and place till time and place where they may watche their sorrowes,

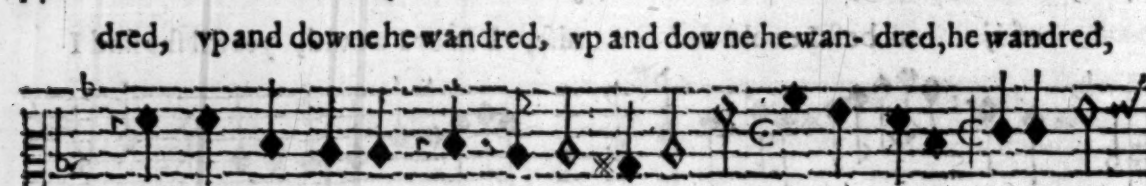
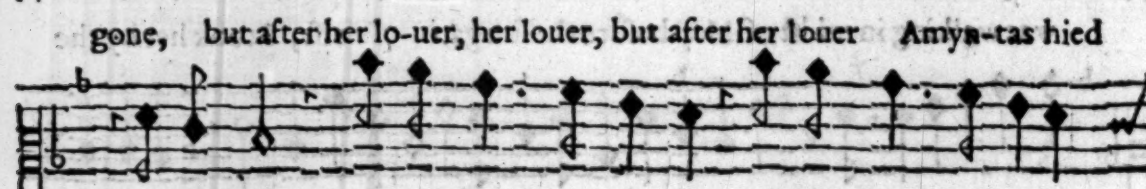


their sorrowes their sorrowes for to breede.



C Ease now thy mourning & thy sad lamenting, ij
 for faire Au-ros loue-ly face doth light thee: thy
 mistresse heart is now vp-pon re-len-ting, thy ij
 vowing henceforth ne-uer more to spight thee: then harbour not those
 thoughts ij that still may grieue thee, ij that still may grieue
 thee, since that thy mistresse sweares she will re-leue thee, she ij
 since that thy mistresse sweares shee will releue thee.

A Lit-tle pre-ty bony lasse was walking was walking in midst
 of May before the sunne gan rise, a lit-tle prety bony lasse was walking
 was walking in midst of May before the sun gan rise, I took her by the
 hand, Iij & fel to talking ij of this & that of ij
 of ij as best I could de- nise, I swor I would, yet stil she said I
 shuld not ij do what I would ij & yet for all I could not, &
 ij I swor I would, yet stil she said I shuld not ij
 do what I would, do ij & yet for all I could not and ij





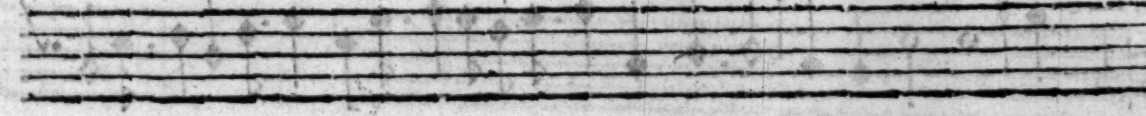
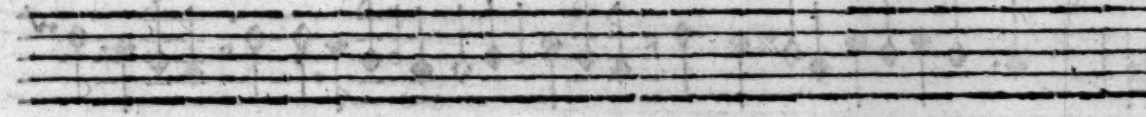
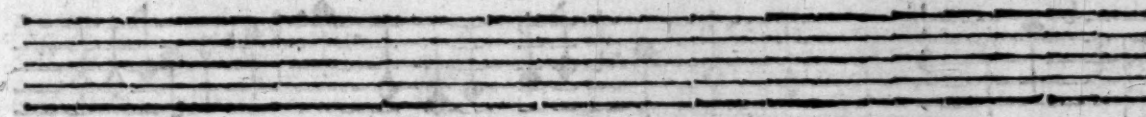
wāred, vp and down hee wan- dred, hee wandred, whilst she was missing,



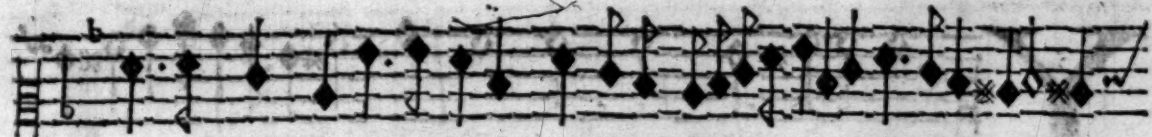
when he found her, oh thē they fel a kising, oh thē they fel a kif-sing, a



kif- sing, oh then they fell a kissing.



T Ake time while time doth last while time doth last, take
time while time doth last, marke how faire fa- derh fast, marke ij
beware beware beware beware if thou raigne, if thou take
heede of proud disdaine, take heede of proud dis-daine of
proud dis-daine holde fast, now in thy youth hold fast,
hold fast now in thy youth, in hold fast now in thy
youth now i thy youth, now ij in thy youth re-
gard regard thy vow-ed truth re- gard thy



vow-ed truth, thy ij least whē thou wax-eth



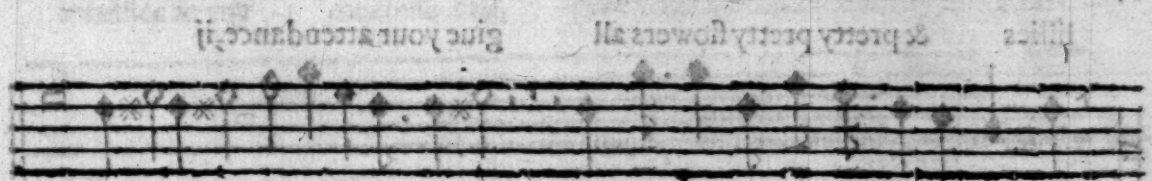
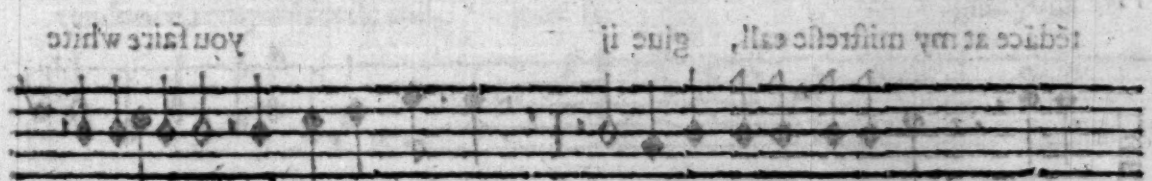
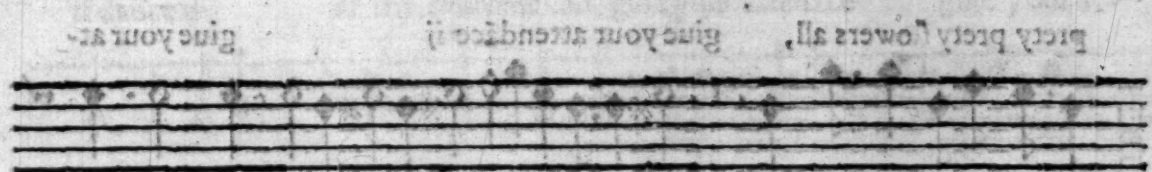
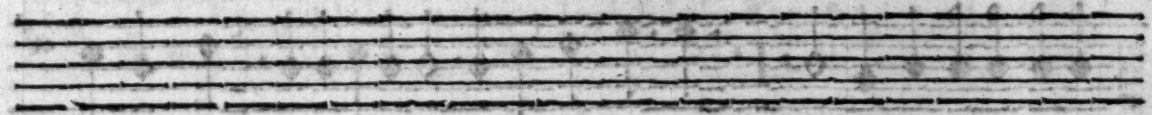
old, least when thou waxeth old, thou ij least when thou



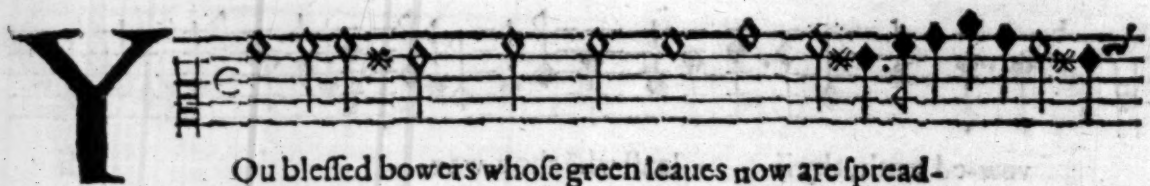
friends faile, & loue grow cold & loue grow cold, and



loue grow cold



Give your attendance at my mistle call



ing, shadow the sun-shine from my mistresse face, and you sweete ro- ses



sweete roses only for her bedding, when weary face doth take her resting place



doth ij she doth take her rest-ing place, you faire white lillies &



pretty pretty flowers all, giue your attendāce ij giue your at-



tendāce at my mistresse call, giue ij you faire white



lillies & pretty pretty flowers all giue your attendance, ij



giue your attendance at my mistresse call, giue your attendāce at my mistresse call.

Y



Ou blessed bowers.&c. shadow the sun- shine from my mis-



treffe face, & you sweete Roses & you sweete ro- ses on- ly for her bedding,



when wea- ry shee doth take her resting place, when ij her



resting place, you faire white lillies & pretty pretty flowers all giue your at-



tendance ij at my mistresse call, giue your attendace giue your at-

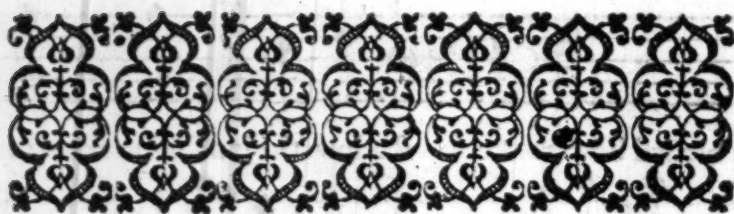


tendance at my mistresse call, giue ij giue your at



tendace at my mistresse call, giue your attendance at my mistresse call,





THE TABLE.



Ou pretie Flowers	I
Now each creature.	II
You'le neuer leaue.	III
Lady my flame. <i>The first part.</i>	IIII
Swete Lord your flame. <i>The second part.</i>	V
Soone as the hungrie Lion.	VI
O stay swete loue. <i>The first part.</i>	VII
I thought my loue <i>The second part.</i>	VIII
Compare me to the Flie.	IX
Who would haue thought.	X
Swete friend thy absence.	XI
The flattring words.	XII
Cease now thy mourning.	XIII
A little prety bony lasse.	XIIII
Faire Phyllis.	XV
Take time.	XVI
You blessed bowres, <i>A song of eight voyces.</i>	XVII

FIN IS.

TENOR.

THE FIRST SET
OF ENGLISH
MADRIGALS:

TO

Fourc Voices :

Newly composed by IOHN FAR-
MER, practitioner in the
art of Musique.

Printed at London in Little Saint Helens
by William Barley, the Assigne of Thomas
Morley, and are to be solde at his shoppe
in Gracious-streete, Anno
Dom. 1599.

Cum Priuilegio ad imprimendum solum.



To the right Honorable my very good Lord and Ma-
 ster, EDWARD DEVERE Earle of Oxenford, Vicount Bulbeck,
 Lord of Escles and Badlesmere, and Lord great Chamberlaine of Eng-
 land, IOHN FARMER wisheth long life, health
 and happinesse with encrease of konour.



Oft Honorable Lord, it commeth not within the compasse of my
 power to expresse all the duty I owe, nor to pay the least part:
 so farre haue your Honorable fauours outstripped all meanes
 to manifest my humble affection, that there is nothinge left
 but praying and wondering. There is a canker worme that
 breedeth in manie mindes, feeding onelie vppon forgetfulnes, and
 bringing forth no birth but ingratitude: to shew that I haue not
 beene bitten with that monster, for wormes prooue monsters in
 this age, which yet neuer any Painter could countersait to expresse the uglines, nor any Poet
 describe to decipher the highth of their ilnes: I haue presumed to tender these Madrigales
 onlie as remembrances of my seruice and witnesses of your Lordships liberall hand, by which
 I haue so long liued, and from your Honorable minde that so much haue loued all liberall
 Sciences: in this I shall be most encouraged, if your Lordship vouchsafe the protection of my
 first fruites, for that both for your greatnes you best can, and for your iudgement in Mu-
 sicke best may: for without flatterie be it spokē, those that know your Lordship know this, that
 vsing this science as a recreation, your Lordship haue ouergone most of them that make it a
 profession. Right Honorable Lord, I hope it shall not be distastfull to number you heere a-
 mongst the fauourers of Musicke, and the practisers, no more then Kings and Em-
 perours that haue beene desirous to be in the roll of Astronomers, that being
 but a starre faire, the other an Angels Quire. Thus most humbly sub-
 mitting my selfe, my labours, and what euer is or may bee in
 me, to your Lordships censure & protection: I humbly end
 wishing your Lordship as continuall an increasing
 of health and honor, as there is a daylie en-
 crease of vertue, to come to happines.

Your Honors most dutifull

seruant to command

IOHN FARMER.

To the Reader.

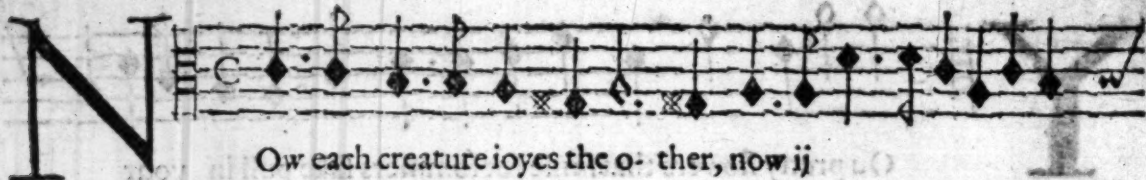


He present age beeing so bewtified with excellent Poets and adorned with rare Musitions, amongst whome some by publike writings make an elephant of a mouse: other by strange Paradoxes strue to attaine preheminance: I haue thought good amongst the rest, being as vertuously ambitious as any, to expose my selfe to the world, cloathing my infant in humility, not ostentation, struiuing so farre to auoyde a peremptory opinion of mine owne witte, as I take it an honor for mee to ascribe the little I deserue rather to the master that taught mee, then mine owne diligence that formed and fathioned my Muses: onely this I protest for my selfe, that I haue studied so much as in me lieth to obserue a true *decorum*, which protestation I shall suppose for an *indecorum* also before it be ratified by your allowance and fauors. Yet in these my Madrigales I beseech you esteeme this, that I haue not enforced the one to the other, but so fitly haue I linkt my Musicke to number, as each giue to other their true effect, which is to mooue delight, which delight, as *Socrates* witnesseth in *Platoes Philebo*, is the daughter of Harmony. This vertue beeing so singular in the Italians, as onely vnder that ensigne they hazard their honor: I could aduise the studious in Musicke so to imploy themselues, that they might seeme to be rightly borne vnder the sweete aspect of *Venus*, which, as the Astronomers witnesse, is the Dominatrix in Musicians natiuities: it is the onely grace in a Musitian to follow this course, so to fitte both note and number as if like Twinnes of one mother, they may seeme to be all one which yeeldeth great abundance of variety. To conclude, I so much loue perfect harmony, as I earnestly entreate all the professed in Musicke to fly discord amongst themselues: though in composing of songes, it may be well taken, beseeching them so farre to fly selfe-opinion also, that aiming all of them at their Countries honor, not their owne glory, they may by this meanes and in this manner outstrip any straunger, and make England as famous in Musitions, as it is and hath beene for soldiers: so leauing my labors to your fauourable iudgement, to keepe secret what may be amisse. I take heartie leaue.

*A friend to all louers and
Professors of Musicke*

John Farmer.





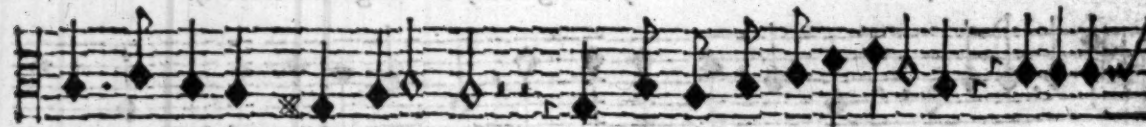
now each creature ioyes the o- ther pasing happy daies and howers: happy



ij one bird reports vnto another, vn- ij reports vnto another re-



ij by the fall of sit-uer showers, whilst the earth our comō mother,



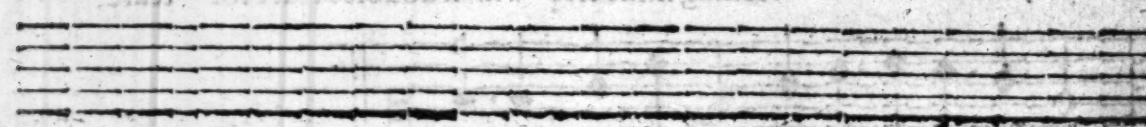
hath her bosome deckt with flowers: one bird reports vnto another, vnto ij



reports vnto an- o- ther re- ij by the fall of sit- uer



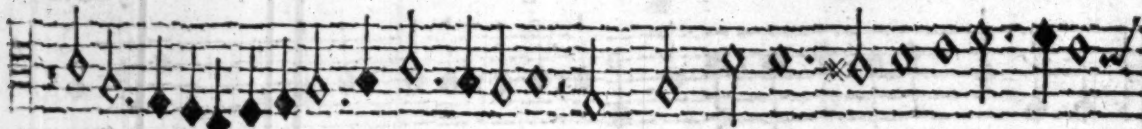
shewers, whilst the earth our commō mother, hath her bo-some deckt with flowers.



Y Ou'le neuer leaue still toſſing to and fro ſtill ij you'le
 neuer leaue ſtill toſſing to & fro, ſtill ij till at the laſt till ij
 you catch a fall: for waue- ring minds, for waue-
 ring minds doth alwaies harbor woe, doth ij doth alwaies harbor wo,
 loſing true friēdſhip, loſing true friēdſhip, loue and all: be conſtāt then and
 thou ſhalt find it beſt, to ſcorne the world, in hope to liue at reſt, to ij
 to liue at reſt, to ſcorne the world in hope to liue at reſt.

L

Ady my flame still bur- ning, still bur- ning ij



& my cōsu- ming an- guish, doth grow so great, that life I feele to lā



guish, oh let your hart be moued, oh ij to end your greefe and



mine & mine so long time proued, and quēch the heat, and ij that



my chiefe part so fireth, and ij yeelding



the fruite that faithfull loue requireth requi- reth, ij the fruite that



faithfull loue requi- reth, and quench the heat ij that my chief part so



fi- reth and ij

yeeld- ing the fruite that faithfull

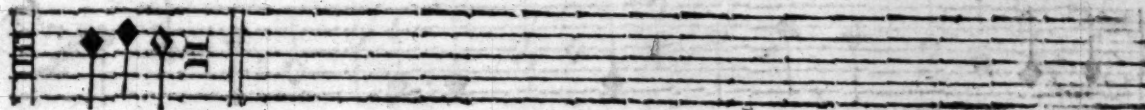
Of 4. voices. The first part.

IIII.

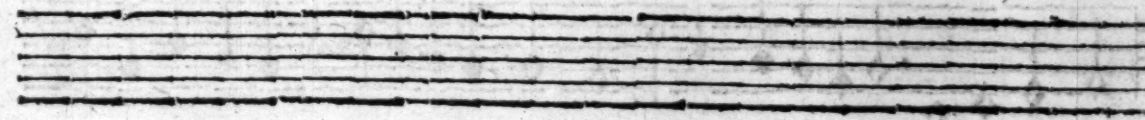
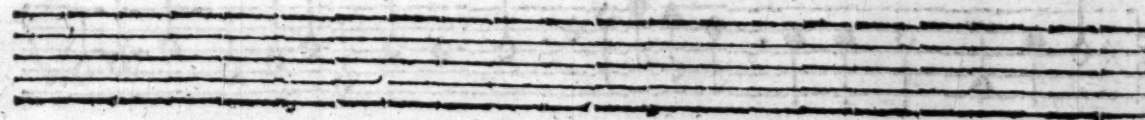
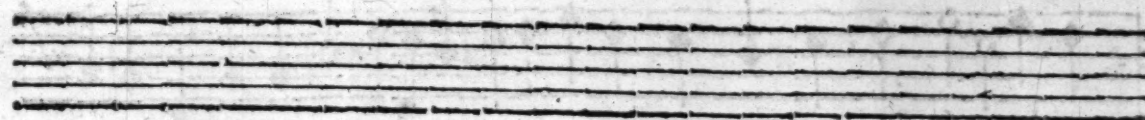
TENOR.



loue re-quireth re-qui reth, yeelding the fruite ij that faithfull loue



qui- reth,



S Weete Lord, your flame still burning, and your con-tinuall an- guish
cannot be more then mine, in which I languish, cannot be more then mine, in
which I languish, nor more your hart is moo - ued, to end my grieft,
to ende my greefe and yours so long time proued but if I yeld and so your
flame decreafeth but if I yeeld and so your flame de- crefeth I then lofe my life
my life I then lofe my life, and fo our loue ceaf- eth: but if I
yeeld and fo your flame decreafeth but if I yeeld and fo your flame de- crea-
feth I then lofe my life ij I then lofe my life and fo our loue ceafeth.

S

Oone as the hungry ly-on seekes his pray, ji

in so-ly-ta-rie rang ij

of pathles mountayns of

詩

soone as the pas-sin-ger soone as the pas-singer soone ij

sets

on his way so soone as beastes resort so ij

as beaſts reſort vn-to the

fountaines so soone so soone so soone mine eies their of- fice are dif-

charging, and I my greefs ij

my greefs with grea-

ter greefs inlar-ging

so soone so soone so soone mineeies their of- fice are dis- charg- ing and

I my greefe my greefe my greefs, with grea-

ter greefs in - larg - ing.



Stay swete loue, O stay O ij O stay swete loue see



here the place of sportiug see here the place of sportiug of sportiug ij



ij ij ij ij these gentle flowers smiles sweetly to in-



uite vs, and chirping chirping birds and ij ij are hether wards re-



sortiug, warbling sweete notes ij onely to delight vs the stay deare



loue, then ij then stay deare loue: for though thou run fro me, ij



for ij from me, from me, for though thou run fro me, ru nere so



fast so fast ij run nere so fast so fast yet I will fol-low thee



yet I wil follow thee then stay deere loue then ij then



ij for though thou runne from me runne from me, for ij from



me from me for though thou runne from me runne nere so fast, so



fast, runne ij runue ij so fast, yet I will follow thee yet i!



yet I will follow thee.

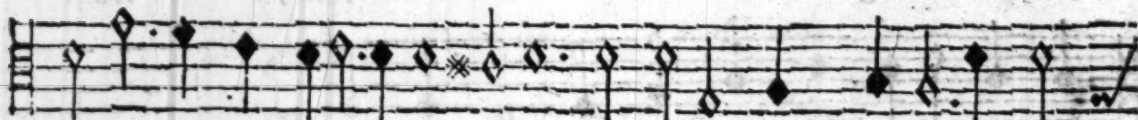




Thought my loue that I should ouertake you, swete heart sit downe



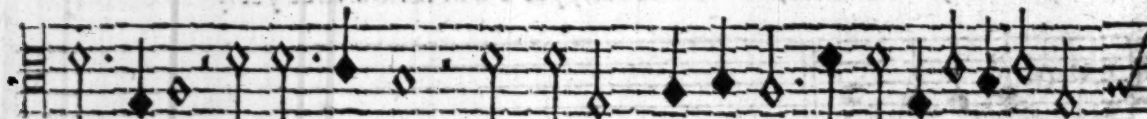
vnder this shadowed tree, and I will promise neuer to forsake you, so you wil grāt



so you will grant to me a lo- uers fee, whereat shee smilde, whereat shee smilde,



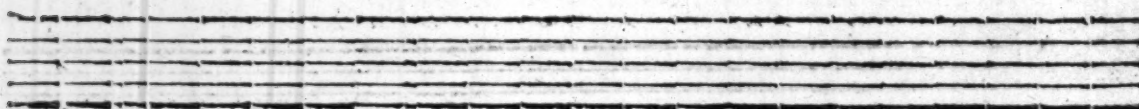
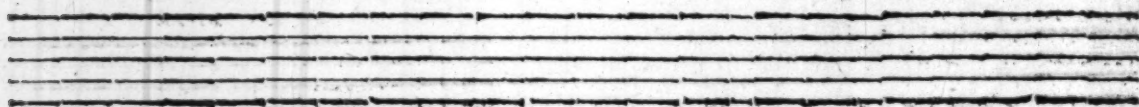
whereat shee smilde shee smilde and kindly to me saide, I ne- uer meant to



liue to liue and dy a maide, whereat shee smild, ij ij shee



smild, and kindly to mee said, I ne- uer meant to liue to liue and die a maide.





with fire

ii

ij

ij

or to the fly, if



or ij

that dyeth, ij

ij

in the flame, or to the foolish boy the foolish



boy that did aspire

aspire to touch the glorie of high heavens frame: no man



to these me fit- ly can compare, no ij

'these live to die,'



these ij

these ij

to die, I die in

11

ii

I die to live in



care: no man to these me fit- ly cā compare, no ij

these live to



die: ij

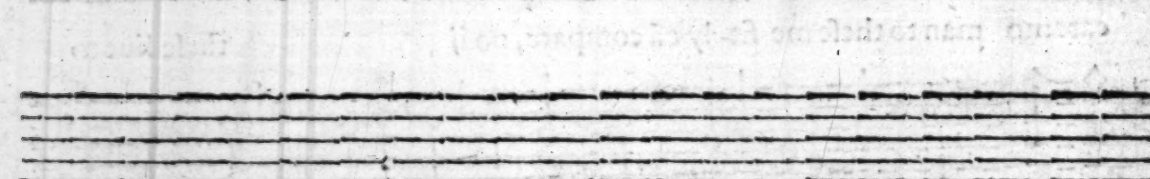
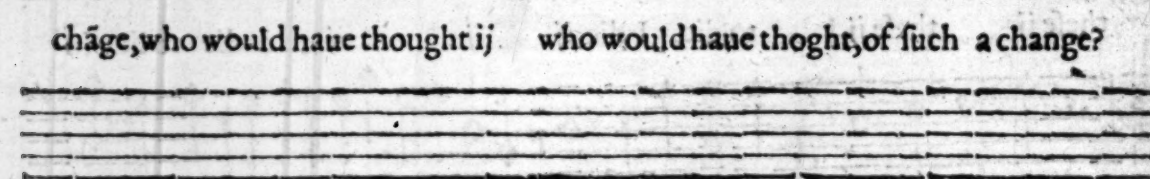
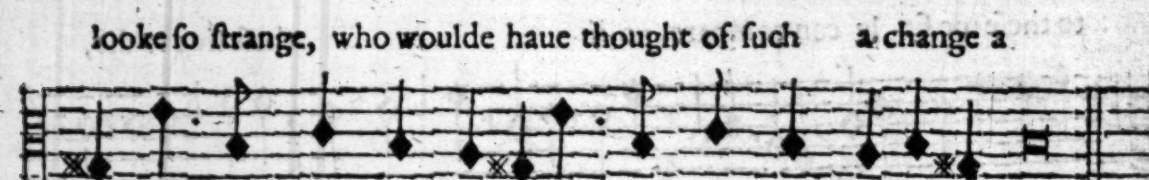
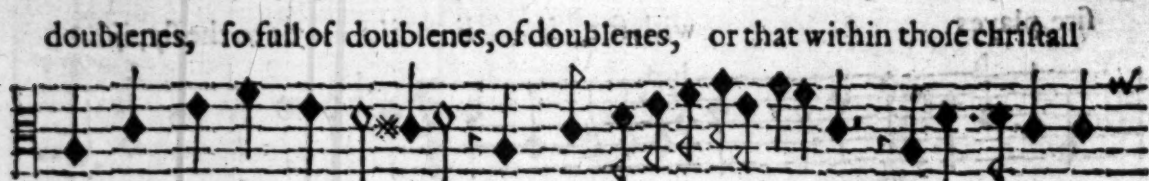
ij

to die, I die ij

ii

ii

I die to live in care.



For the love of his most deare friend

EDMYND KEATE.

Sweete friend thy absence greenes my bleeding hart, thy if

yet doe I love yet ij

Ioye yet doe Ioye to heare of thy good health; ah ah woe is me ah ij that



now I shall depart from thee, more deere to me then Cressus wealth, but if on

earth I may not see thy face, but if I fly to heaven,



Ile ij Ile fly Ile fly Ile fly to heauen, Ile fly to heauen, to heauen

to seeke thee in that place, to seeke thee in that place.



He flatering words, sharpglosses that men vse, the flatering words



sharpglosses that men vse, to trap poore fil- ly women in their snares



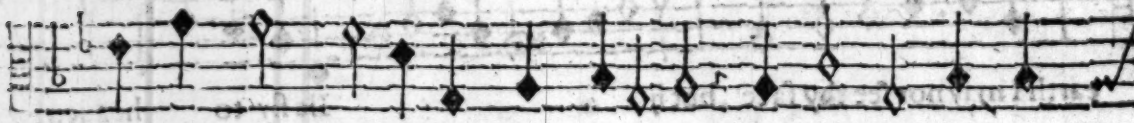
to trap poore fil- ly women in their snares: with fainned lookes with



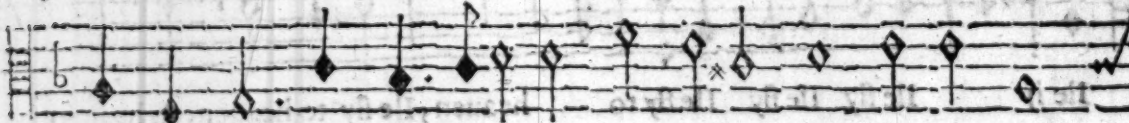
fainned looks their gen- tle sex abuse, which yeelds nought else but griefe and



endlesse cares, but greefe and end-lesse cares: some times they smile and



sometimes frowne, but ne- uer please in deede, till time and place where



they may watch wehre they may watch their sorrows their sorrows their



sorrows for to breed, sometimes they smile and sometimes frowne but neuer

Of 4. voices.

XIA.

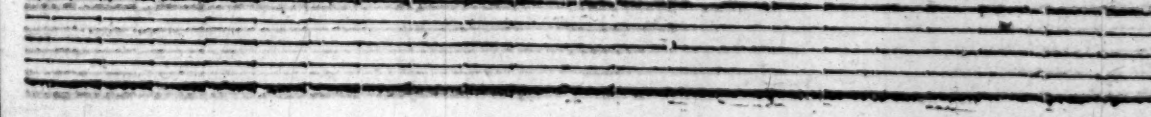
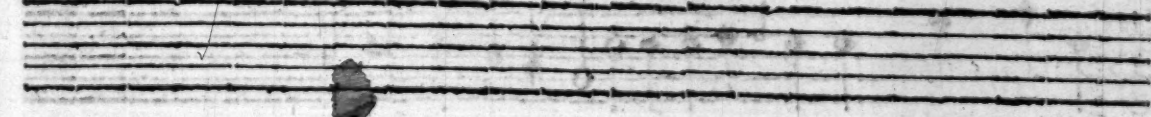
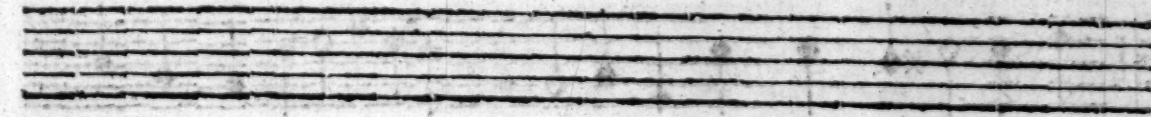
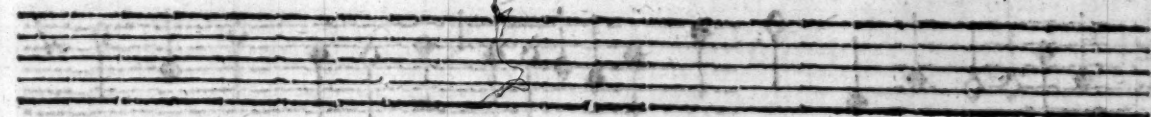
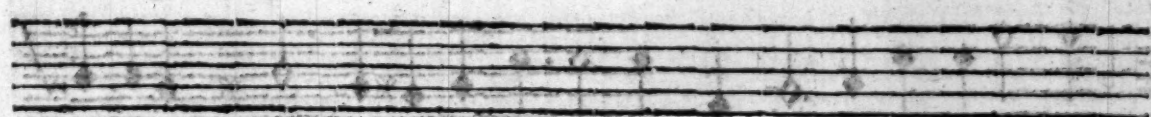
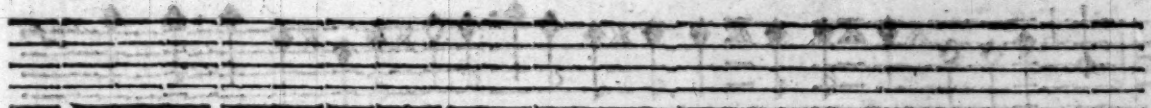
TENOR.



pleasde in deede, till time and place where they may watch where they



watch there sorrows their sorrows thete sorrows for to breede





Ease now thy mourning and thy sad lamenting, and ij



for faire Auroraes louely face doth light thee: thy mistres hart is now vp-



on relenting, thy mistresse heart is now vpon relen- ring, vowing hece-



forth neuer more to spight thee: then harbour not those thoughts, then ij



that still may grieue thee, that ij

that still may grieue thee, since



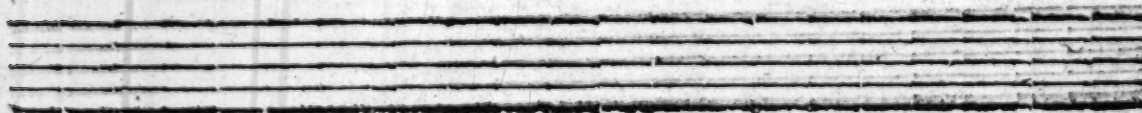
that thy mistresse sweares shee will releue thee, she ij

since that thy



mistresse sweares, since ij

she will releue thee.



A Lit-tle prety bony lasse was walking in midft of May, be-
 fore the Sū gan rise: a little prety bony lass was walking in midft of May be
 fore the Sungan rise: I tooke her by the hand, I ij and fell to
 talking to talking and ij of this and that of ij of ij
 as best I could de-uise, I ij I swore I would I ij yet stil shee said I
 should not, doe what I would doe ij & yet for all I could not & ij
 I swore I would I ij yet still shee saide I shoud not doe what I
 would doe ij & yet for all I could not & yet for all I could not,

F Aire Phyllis &c. fee-ding her flocks neere to the mountaynes side.

feeding her flock neere to the mountains side the shepheards knewe not they

knewe not whither shee was gon, but af-ter her lo-uer her loue but af-ter her

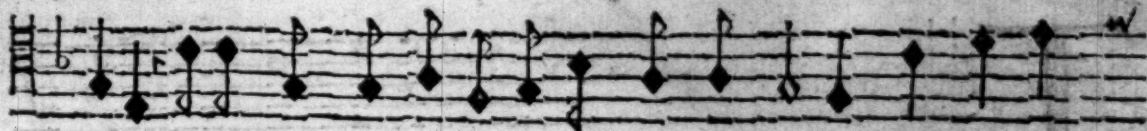
lo-uer Amintas hied, vp & downe he wandred vp & downe vp & downe he

wandred vp ij vp ij vp & downe he wan-dred vp ij

wilst thee was missing, when he found her, oh? then they fell a kissing

oh? ij a kif-sing oh? then they fella kissing, vp & downe he

wandred vp & downe vp & downe he wandred vp ij iiij



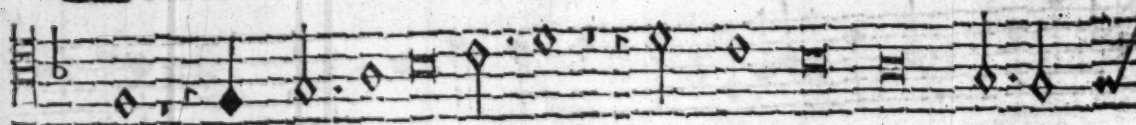
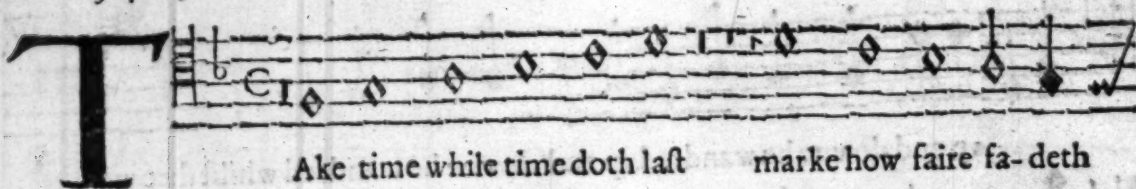
vp and downe he wandred vp and downe he wandred whilst shee was



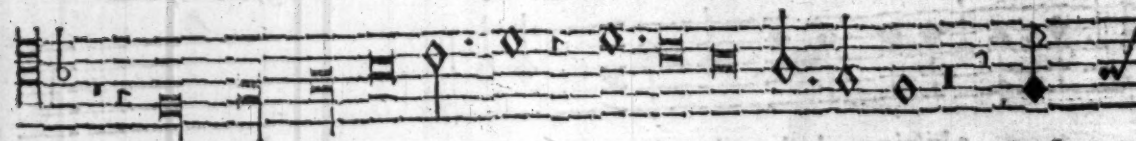
kissing, when he found her oh? then they fell a kissing, oh ij



a kissing, oh then they fell a kissing.



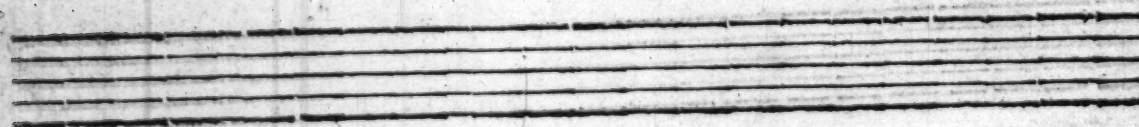
fast: be- ware if en- uy raigne, take heede of 'proude disdaine,



holde fast nowe in thy youth, re-gard thy vow-ed truth, least



when thou waxeth olde friends faile and loue grow cold.



Verte folium.





Ou blef-fed &c. Shadow the sunne-shine from my mistresse face

you sweete ro-les ij

only for her bedding when weary

shee doth take shee doth take her rest-ing place, doth ij

when weary

thee doth take her resting place, you faire white lilies & pretty pretty

Flowers all

give your attendance if

give your at-

tendance at my mistress's call,

you faire white

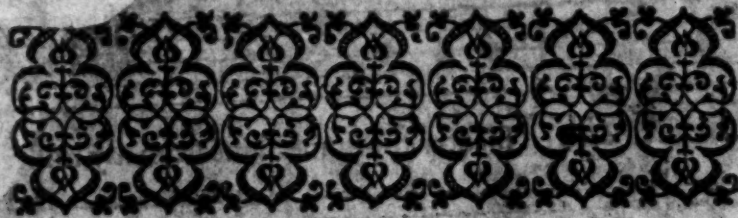
lil-lies

& pretty pretty flowers all

giue your attendance ij

ij

giue your attēdāce at my mistresse call, ij



THE TABLE.



Y ou pretie Flowers.	I
Now each creature,	II
You'le neuer leaue.	III
Lady my flame, <i>The first part.</i>	IIII
Swete Lord your flame. <i>The second part.</i>	V
Soone as the hungrie Lion.	VI
O stay swete loue. <i>The first part.</i>	VII
I thought my loue. <i>The second part.</i>	VIII
Compare me to the Flie	IX
Who would haue thought.	X
Swete friend thy absence.	XI
The flattering words.	XII
Cease now thy mourning.	XIII
A little pretty bony lasse.	XIIII
Faire Phyllis.	XV
Take time.	XVI
You blessed bowres, <i>A song of eight voyces.</i>	XVII

FINIS.

BASSVS.

THE FIRST SET
OF ENGLISH
MADRIGALS:

TO
Foure Voices.:

Newly composed by IOHN FAR-
MER, practitioner in the
art of Musique.

Printed at London in Little Saint Helens
by William Barley, the Assignee of Thomas
Morley, and are to be solde at his shoppe
in Gracious-streete, Anno
Dom. 1599.

Cum Priuilegio ad imprimendum solum.

B. 2. 2. V. 2.



William Baskin, the Printer of Thomas
Mortley and his Son, in the
in Great Street, Anno
Dom. 1799.
Cum Privilegio ad imprimendum solum.

To the right Honorable my very good Lord and Ma-
ster, EDWARD DEVERE Earle of Oxenford, Vicount Bulbeck,
Lord of Eſcales and Badlesmere, and Lord great Chamberlaine of Eng-
land, IOHN FARMER wiſheth long life, health
and happineſſe with encrease of honour.



Oft Honorable Lord, it commeth not within the compaſſe of my
power to expreſſe all the duty I owe, nor to pay the leaſt part:
ſo farre haue your Honorable fauours outſtripped all meanes
to manifeſt my humble affection, that there is nothinge left
but praying and wondering. There is a canker worme that
breedeth in manie mindes, feeding onelie vppon forgetfulneſſe, and
bringing forth no birth but ingratitude: to ſhew that I haue not
beene bitten with that monſter, for wormes prooue monſters in
this age, which yet neuer any Painter could counterſait to expreſſe the vglines, nor any Poet
deſcribe to decipher the highth of their ilneſſe: I haue preſumed to tender theſe Madrigales
onlie as remembrances of my ſeruice and witneſſes of your Lordſhips liberall hand, by which
I haue ſo long liued, and from your Honorable minde that ſo much haue loued all liberall
Sciencēs: in this I ſhall be moſt encouraged, if your Lordſhip vouchſafe the protection of my
firſt fruities, for that both for your greatneſſe you beſt can, and for your iudgement in Mu-
ſicke beſt may, for without flatterie be it ſpoke, thoſe that know your Lordſhip know this, that
uſing this ſcience as a recreation, your Lordſhip haue ouergone moſt of them that make it a
profeſſion. Right Honorable Lord, I hope it ſhall not be diſtaſtfull to number you heere a-
mongſt the fauourers of Muſicke, and the practiſers, no more then Kings and Em-
perours that haue beene deſirous to be in the roll of Aſtronomers, that being
but a ſtarre faire, the other an Angels Quire. Thus moſt humbly ſub-
mitting my ſelfe, my labours, and what euer is or may bee in
me, to your Lordſhips cenſure & protection: I humbly end
wiſhing your Lordſhip as continuall an increaſing
of health and honor, as there is a daylie en-
crease of vertue, to come to happineſſe.

Your Honors moſt dutifull

ſeruant to command

IOHN FARMER.

To the Reader.



He present age beeing so bewtified with excellent Poets and adorned with rare Musitions, amongst whome some by publike writings make an eliphant of a mouse: other by strange Paradoxes strine to attaine preheminence: I haue thought good amongst the rest, being as vertuously ambitious as any, to expose my selfe to the world, cloathing my infant in humility, not ostentation, struiuing so farre to auoyde a peremptory opinion of mine owne witte, as I take it an honor for mee to ascribe the little I deserue rather to the master that taught mee, then mine owne diligence that formed and fashioned my Muses: onely this I protest for my selfe, that I haue studied so much as in me lieth to obserue a true *decorum*, which protestation I shall suppose for an *indecorum* also before it be ratified by your allowance and fauors. Yet in these my Madrigales I beseech you esteeme this, that I haue not enforced the one to the other, but so fitly haue I linkt my Musicke to number, as each giue to other their true effect, which is to mooue delight, which delight, as *Socrates* witnesseth in *Platoes Philebo*, is the daughter of Harmony. This vertue beeing so singular in the Italians, as onely vnder that ensigne they hazard their honor: I could aduise the studious in Musicke so to imploy themselues, that they might seeme to be rightly borne vnder the sweete aspect of *Venus*, which, as the Astronomers witnessse, is the Dominatrix in Musitians natiuities: it is the onely grace in a Musitian to follow this course, so to fitte both note and number as if like Twinnes of one mother, they may seeme to be all one which yeeldeth great abundance of variety. To conclude, I so much loue perfect harmony, as I earnestly entreate all the professed in Musicke to fly discord amongst themselues: though in composing of songes, it may be well taken, beseeching them so farre to fly selfe-opinion also, that aiming all of them at their Countries honor, not their owne glory, they may by this meanes and in this manner outstrip any straunger, and make England as famous in Musitions, as it is and hath beene for soldiers: so leauing my labors to your fauourable iudgement, to keepe secret what may be amisse. I take heartie leaue.

*A friend to all louers and
Professors of Musicke*

John Farmer.



On pretty &c. pull in your heads before my watie cics doe

turne doe turne the meadowes to a standing lake by whose vntimely floods

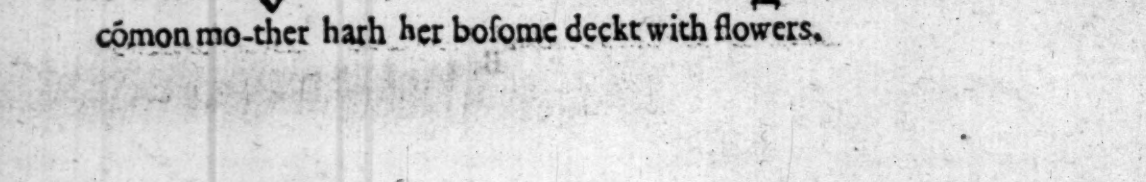
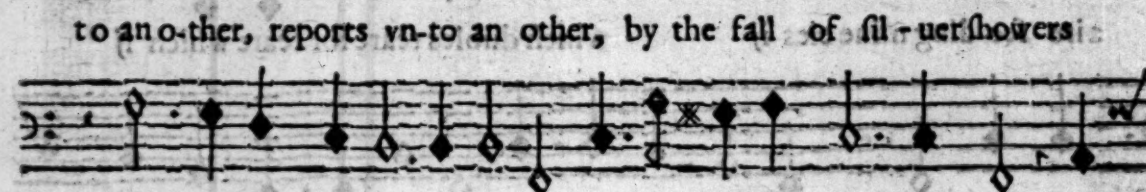
your glo- ric dyes, for loe my hart resolud to mynsifning

aire fee-ding mine eies ij which dubles teare for teare which ij

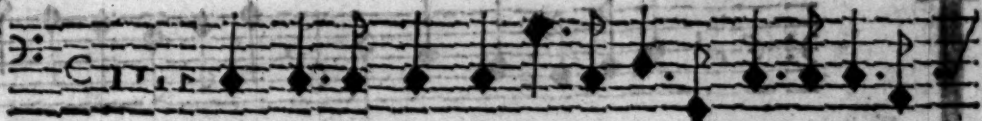
which doubles teare for teare for loe my hart re-

folded to moistening air feeding mine dies ij which doubles rears for

teare which is which doubles teare for teare.



Y



Oule ne-uer leave still tof-sing to and fro, still ij



till at the last till at the last you catch a fall for waue-



ring mindes doth allwayes harbour woe doth ij ; doth



allwayes harbour woe, lo-fing true frindship loue and all be constant then &



thou shal finde it best to scorne the world in hope to liue at rest to liue at

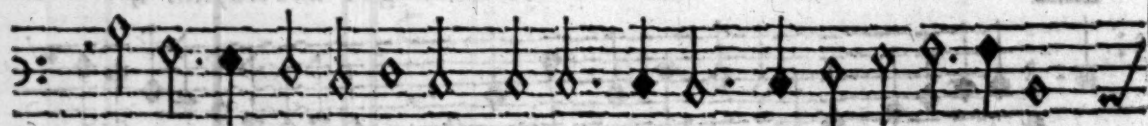
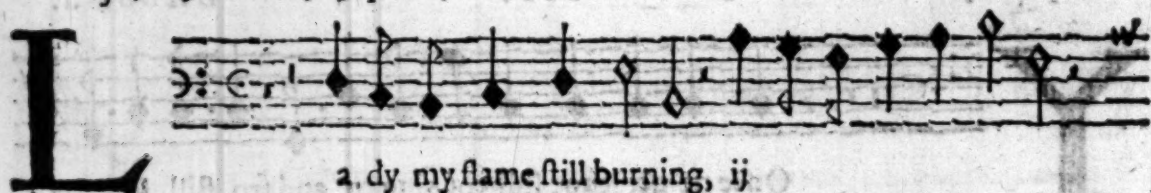


rest, to scorne ij to liue at rest to scorne the world in



hope to liue at rest.





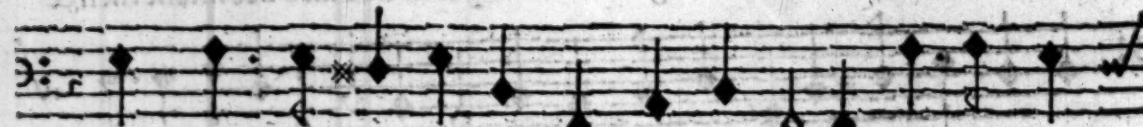
& my con-suming anguish, doth grow so great, doth ij that life



I feele to languish, oh let your hart bee mo-ued, to end your



greefe and myne to ij so long time proued,



and quench the hearthat my cheefe parte so fi-reth, yeelding the



frute that faithfull loue re-qui-reth re-qui - reth yeel-ding the



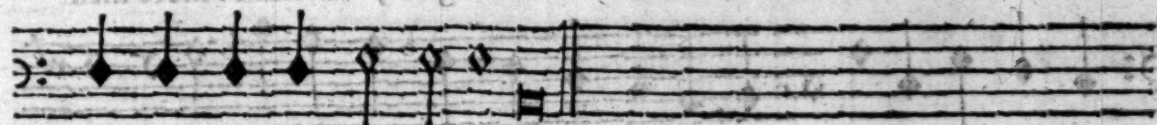
|frute that faith-full loue re-qui-reth and quench the



heat that my cheefe part so fi - reth yeel-ding the frute that

Of 4. voyces. The first part.

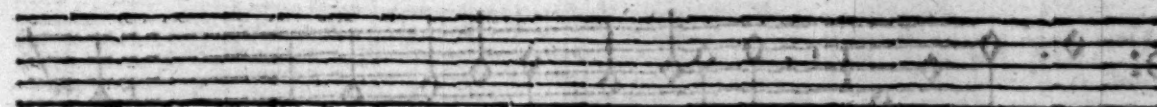
IIII. BASSVS.



frute that faith - full lone requireth.



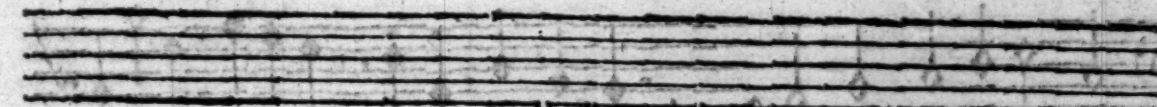
I then lose my life, and to our lone carleth.



I then lose my life, and to our lone carleth.



I then lose my life, and to our lone carleth.



I then lose my life, and to our lone carleth.



I then lose my life, and to our lone carleth.

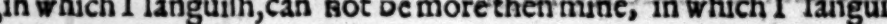


2. Of 4. voyces. The second part. V.

Handwritten: BASSVS.

Sweet Lord, and your cōti-nu- all anguish, can not be more then

mine, in which I languish, can not be more then mine, in which I languish, nor



more your hart is mooued, to end my griefe, to end my griefe, and yours so

long time proued but if I yeelde and so your flame decreaseth I

then lose my life, I then lose my life, and so our love ceaseth: but if I

yeeld and so your flame decreaseth I then lose my life I ij and

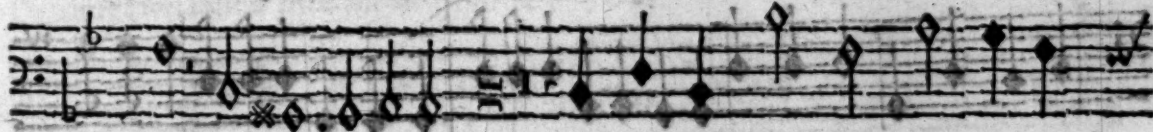
so our loue ceaseth

[illegible]

S



Oone as the hungry lyon seekes his pray in so- ly-ta-rie



rang in so-li-ta-rie rang of pathles mountayns soone as the



passinger sets on his way soone as the passinger sets one his way so



soone as beastes resort e so ij so soone as beastes re



sorte vn-to the fountaines so soone so soone so soone mine eies their



office are dis-charg-ing and I my greefs my greefs with grea-ter greefs



in-larg-ing so soone so soone so soone mine eies their of-fice are dis-



charg-ing and I my greefe my greefe with grea-ter greefs in-lar-ging

O Stay sweete loue O stay ij O ij O stay sweete loue see
 here the place of sporting see ij of sporting of ij of ij of
 ij of ij these gentle flowers smiles sweetly to inuite vs, and
 chirping chirping birds and chirping chirping birds are hetherwards re-
 sorting, warbling sweete notes ij onely to delight vs
 then stay deere loue then ij then ij for though thou
 runne from me, for ij for ij for though thou runne from
 me runne nere so fast, runne nere so fast, runne nere so fast so fast,

Of 4. voices.

VII.

BASSVS.



yet I wil follow thee yet ij

yet ij

yet I will follow thee,



then stay deere loue then ij

then ij

for though thou



runne from me, for ij

for ij

for though thou runne from



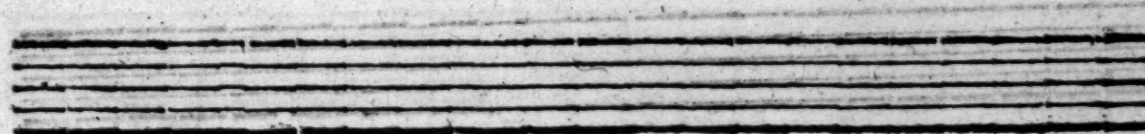
me runne nere so fast, runne nere so fast, runne nere so fast so fast,



yet I will follow thee yet ij

yet ij

yet ij



I thought my loue that I should ouertake you: sweete hart sit downe, sit

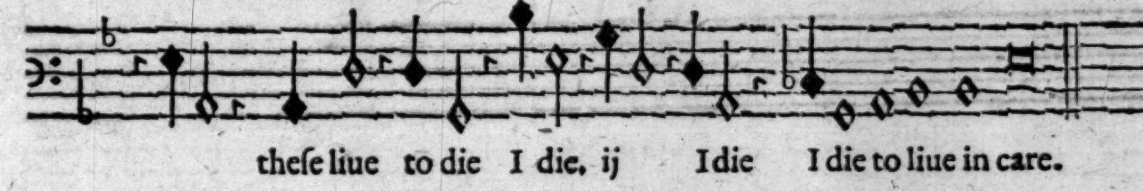
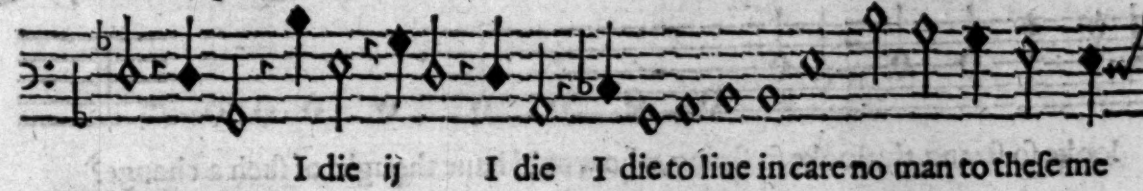
downe vn- der this shadowed tree, and I will pro-mise neuer to forsake you,

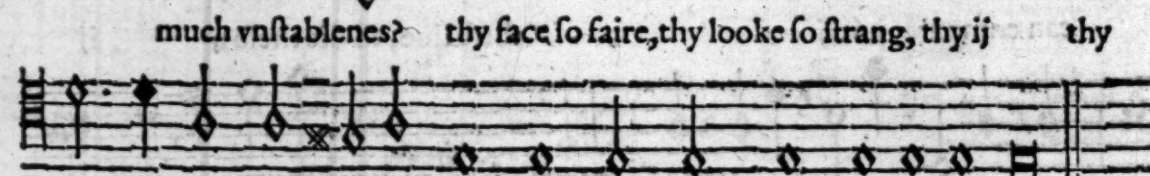
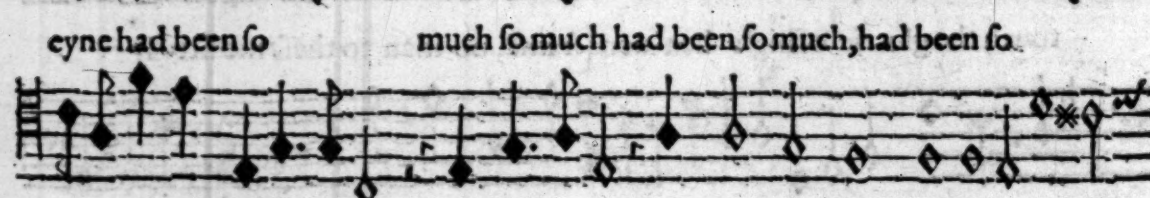
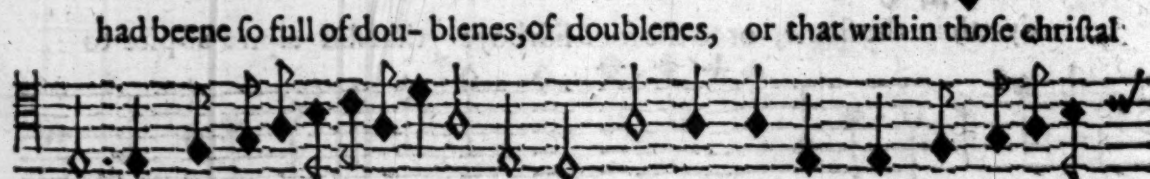
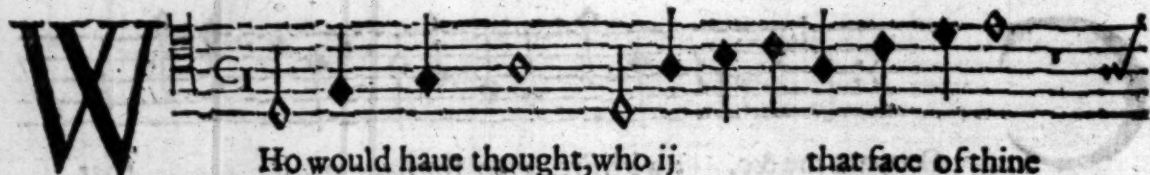
so you will graunt to me a louers fee, whereat shee smilde ij whereat

shee smilde and kindly to me said, I neuer meant to liue, to liue and dye a

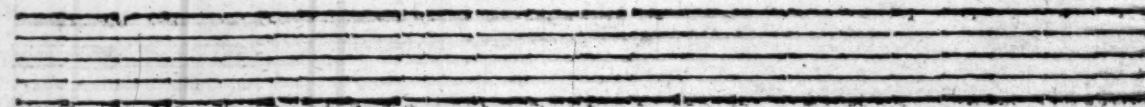
mayd, wherat shee smilde ij whereat shee smilde and kind-ly to mee said

I ne-uer meant to liue to liue, and dye a mayd.





looke so strang, thy looke so strang, who would haue thought of such a change?



For the loue of his most deare friend
EDMUND KEATE.

Sweete friend thy absence greenes my bleeding hart thy ij
yet doe I ioye yet ij yet ij yet doe I ioye I ioye I ioye, yet doe I
ioye to heare of thy good health, ah woe is me, ah ij that now I
shall depart from thee more deere to me then Cressus wealth: but if on
earth I may not see thy face, Ile fly to heauen Ile fly to heauen Ile
fly Ile fly to heauen, to heauen Ile fly Ile fly to heauen to seeke thee
in that place, to seeke thee in that place.

T He flattring words, sharpe glesses, the ij
 that men vse to trap poore fil- ly women in their snares, to trap poore
 fil- ly women in their snares: with fained lookes their gentle sex abuse
 which yeelds nought else but grieve and endlesse cares: and ij some
 times they smile & sometimes frown, but ne- ner pleasde in- deed, till time and
 place where they may watch where they may watch, their sorrowes ij
 their sorrowes for to breede: sometimes they smile and sometimes frown
 but ne- ner pleasde in deede, till time and place wher they may watch, wher

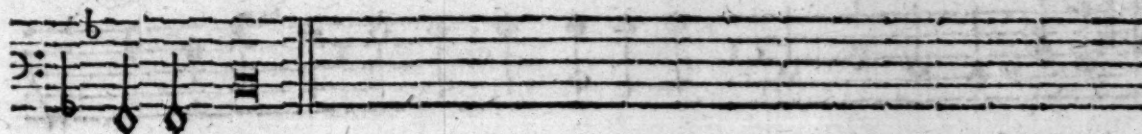
Of 4. voyces.

XII.

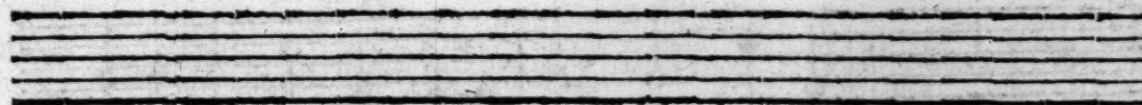
BASSVS.



they may watch, their for- rowes their forrowes their for- rowes



for to breede.





lously face doth light thee: thy mistresse heart is now vp-pon re-len-



ting, vowing henceforth ne-uer more to spight thee: then harbour not those



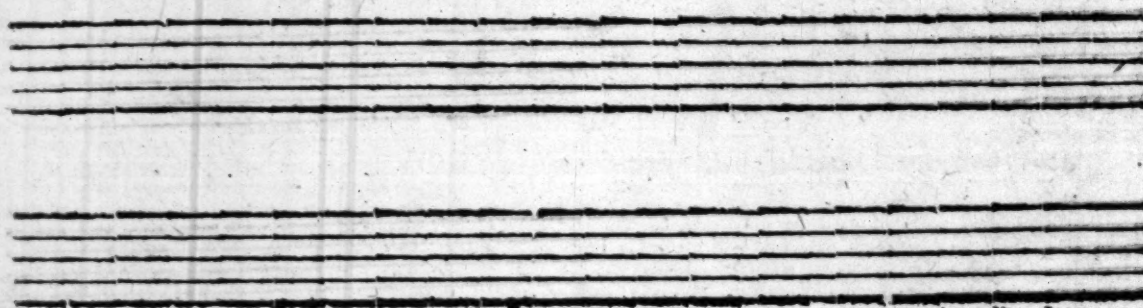
thoughts, thē harbor not those thoughts, that still may grieue thee, that still may



grieue thee, since that my mistresse sweares shee will releue thee, since that thy



mistresse sweares shee will releue thee.



A Lit-tle pre-ty bony lasse was walking in midst of may be-
fore the sunne gan rise, a lit-tle prety bony lasse was walking in midst of may be-
fore the sunne gan rise I tooke her by the hand and fell to talking of
this & that of ij of ij as best I could de- uise I swore I
would I ij yet still thee faide I should not doe what I would
doe ij and yet for all I could not and ij I swore I would, I
ij yet still thee faide I should not doe what I would do ij
and yet for all I could not, and yet for all I could not.

D

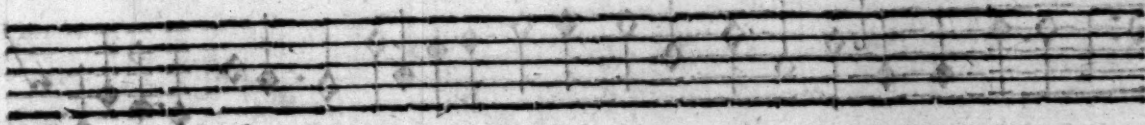
F Aire Phyllis &c. fee-ding her flocke neere to the mountaynes side,
 feeding her flocke neere to the monntaynes side the shepheerds knewe not
 whither shee was gon, but af-ter her lo-uer but af-ter her louer Amintas
 hied, vp and downe he wandred he wandred vp and downe he wan-
 dred whilst shee was missing, when he found her, oh? then they fell a
 kissing, oh? then they fell a kif-sing, a kif-sing, oh? then they fell a
 kissing, vp and downe he wan-dred he wandred vp and downe he wan-
 dred whilst shee was missing, when he found her, oh? then they fell a



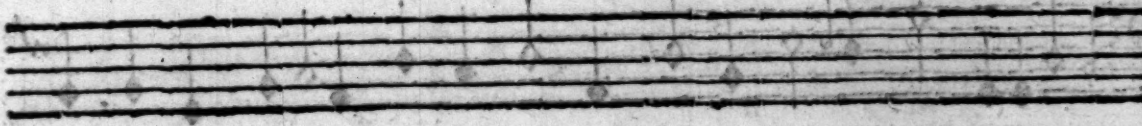
kif- sing, oh? then they fell a kif- sing a kif- sing, oh? then they



fell a kif- sing.



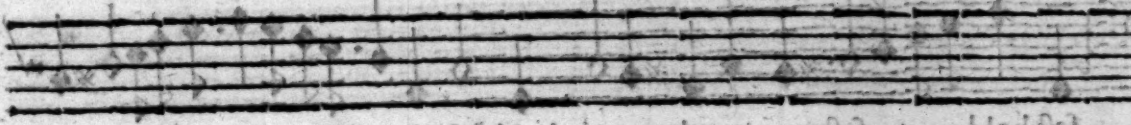
take heed of proud dilaine, take heed of proud dilaine take heed of



take heed of proud dilaine, take heed of proud dilaine take heed of



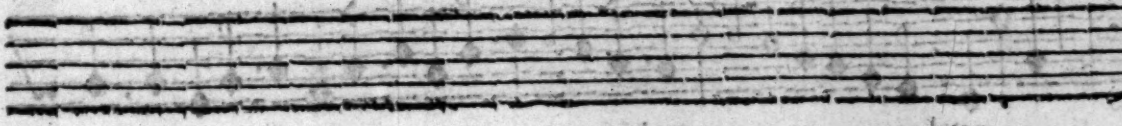
hold hold now in thy youth hold hold hold hold hold hold



hold hold hold hold hold hold hold hold hold hold hold hold



hold hold hold hold hold hold hold hold hold hold hold hold



hold hold hold hold hold hold hold hold hold hold hold hold

D 2

hold hold hold hold hold hold hold hold hold hold hold hold

Take time while time doth last doth last take time while
time doth last, marke howe faire fa- deth fast, marke howe faire
fa-deth fast, beware beware beware beware if en-uie raigne be-ware ij
take heede of proud disdaine, take heede of proud dis-daine take heede of
proud dis-daine holde fast hold fast, now in thy youth hold
fast hold fast now in thy youth, hold fast ij hold fast now in thy
youth thy youth, now in thy youth now in thy youth now ij re-
gard re- gard re- gard thy vow-ed



truth, thy vowed truth, least whe thou wax- eth old, least whe thou



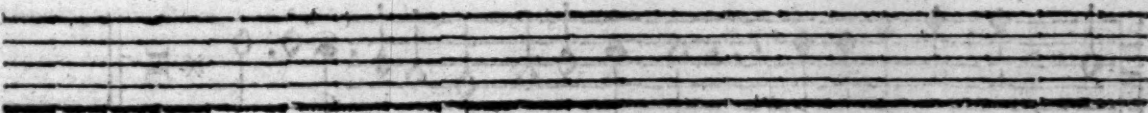
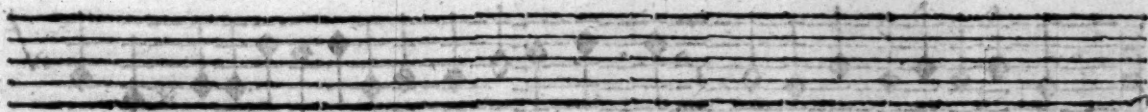
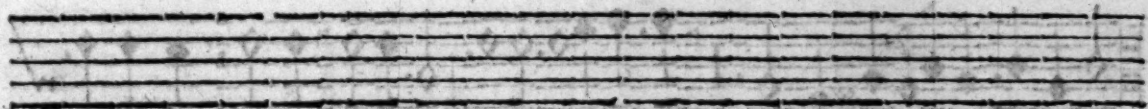
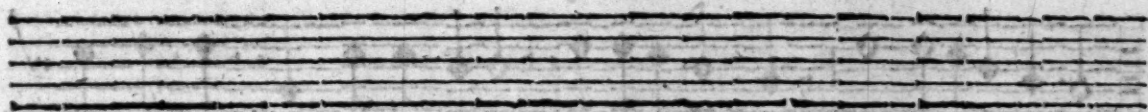
least when thou waxeth old, thou waxeth old, least when thou waxeth



old friends faile, and loue grow cold friends faile and loue grow



cold, and loue grow cold, and loue grow cold.

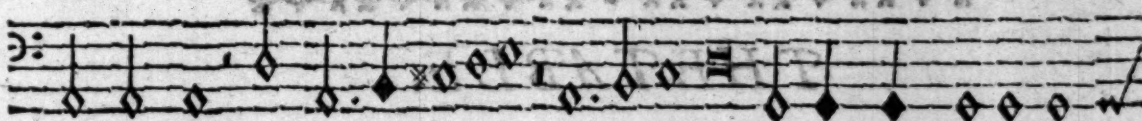


Y On blef- sed bowers whose greene leaues now are spreading,
 now are spread- ing, shadow the sun- shine frō my mistresse face, ij
 and you swete roses ij only for her ij bedding, when weary
 she doth take her resting place, ij when weary shee doth
 take her resting place: giue your attendance at my mistresse call, giue your at-
 tendance at my mistresse call, giue ij you faire white lillies
 and prery pretty flowers all, giue your attendāce ij at my mistresse
 call, giue your attendance, giue your attendance at my mistresse call.

Y

Ou blessed bowers, &c.

shadow the sun- shine from my



mistresse face, and you swete Roses on- ly for her bedding, when weary shee



doth take her resting place,

giue your attendance

giue your attendace at my



mistresse call, giue ij

giue your at- tendance at my mistresse call,



giue your attendance at my mistresse call,

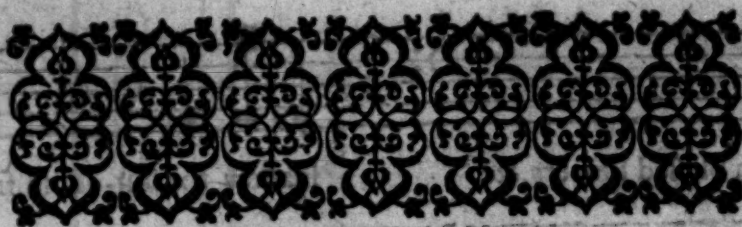
giue your attendace

giue



your attendance at my mistresse call.





Y 4

THE TABLE.



Ou pretie Flowers
Now each creature,
You'le neuer leaue,
Lady my flame. *The first part.*
Swete Lord your flame. *The second part.*
Soone as the hungrie Lion.
O stay swete loue. *The first part.*
I thought my loue *The second part.*
Compare me to the Flie.
Who would haue thought,
Swete friend thy absence.
The flattring words,
Cease now thy mourning.
A little prety bony lasse.
Faire Phyllis.
Take time.
You blessed bowies, *A song of eight voyces.*

I
II
III
IIII
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIIII
XV
XVI
XVII

FIN IS.

